



HOW TO FRY AN EGG

A Photographic Exhibition by the Hermanus
Photographic Society
Presented as part of the FynArts Festival

Date: 6 – 16 June 2025
Hours: Daily, 10:00 – 16:00
Venue: NG Kerk, Church Street, Hermanus
More info: hermanusphoto.co.za

WHY HOW TO FRY AN EGG?

Welcome to *How to Fry an Egg*, an exhibition that invites you to look more closely at the ordinary — and see the extraordinary. At first glance, the title *How to Fry an Egg* might seem playful — or puzzling.

But it's more than a nod to the kitchen. It's a metaphor for creativity. There are many ways to cook an egg, just as there are countless ways to make a photograph. Both require choices — timing, preparation, care — and both are transformed by the artist's touch.

This exhibition draws a parallel between food and photography: accessible to all, but elevated by intention. *How to Fry an Egg* is not a recipe, but a reminder that even the simplest subject can become something remarkable.

Each image in this exhibition is a personal interpretation — a cracked egg, if you will — transformed through technique, timing, and vision into something layered and memorable. You'll find quiet observations, bold compositions, and moments suspended in emotion or surprise.

We are proud to feature work by **20 members** of the Hermanus Photographic Society.

We are also the first club in the Western Cape to showcase **37 images** from the Photographic Society of South Africa's 70th anniversary travelling exhibition. Their prints showcase the high quality of the photographic skills of some of the leading photographers in the country.

Thank you for stepping into this visual feast. We hope it nourishes your sense of wonder.

Cover Image: David Wilson

SYMMETRY OF THE UNSEEN

Anita Joubert



A mirrored abstraction transforms metal or glass into a mandala of structure and surprise. This image explores harmony through reflection and invites the viewer to interpret what they see: a mask, a relic, a gate. It's about balance within chaos, and beauty revealed through symmetry.

In this work, I journeyed beyond the visible, using the lens not only as an instrument of capture but as a mirror of transformation. *Symmetry of the Unseen* is born from the ordinary — a reimagined whisper of form, shadow, and light — sculpted into a diamond of introspection.

Each quadrant of this mandala-like construct echoes the next in rhythm and elegance, revealing a delicate tension between structure and spontaneity. What began as a detail in glass or metal finds rebirth here, layered and mirrored into abstraction. The result: a totem of harmony, geometry, and hidden grace.

I invite the viewer to pause and let the mind wander through the folds of this visual palindrome. What does it hold — a mechanical relic, a celestial gate, a mask of the subconscious? In this piece, the interpretation is yours. For me, it is a meditation on balance, the sacred geometry inherent in chaos, and the quiet beauty that emerges when we choose to see anew.

MELLOW YELLOW

Barbara Mitton



Rows of tinned sardines sit in muted order — until two vibrant tins of red and yellow break the silence. This image plays with contrast, memory, and marketing. It invites reflection on how colour disrupts uniformity and how even a grocery shelf can hold stories of nostalgia and design.

In *Mellow Yellow*, I focus on the way colour can stand out in everyday environments. The rows of nearly identical sardine tins stand in monochrome, orderly, and industrial. Among them, two brightly coloured tins in red and yellow break the uniformity.

This contrast highlights how a single visual element — like colour — can shift the way we perceive something as ordinary as a grocery shelf. The vivid labels recall retro packaging and consumer memory, pointing to how branding and design shape our recognition and preferences.

The image draws attention to the overlooked details of daily life. Rather than transforming the subject, the image reveals the visual interest that's already there — emphasising how contrast, repetition, and colour can influence our experience of the everyday.

MOROCCAN MAN

Barbara Mitton



Seated against a weathered wall, a man gazes out with quiet strength. Every detail — from his sandals to the lines on his face — tells a story. A portrait of presence, patience, and everyday dignity.

This portrait captures a moment of stillness and presence. Seated against a weathered wall, the man's posture and gaze suggest resilience and a life shaped by experience. His expression is open and unguarded, revealing a quiet strength without performance or pretence.

Everyday details — a worn sandal, a water bottle, the folds of his robe — anchor the image in reality. Rather than simply documenting a scene, the photograph reflects a sense of respect for the subject and the quiet depth of ordinary moments.

WHISPERS OF STANFORD'S HOUSE

Carina de Klerk

Soft light filters into a forgotten space, capturing a moment where history lingers in textures, portraits, and stillness.



While exploring the historic village of Stanford for *The Forgotten Ones* photo competition, a few club members and I were invited into the private home behind an antique shop. Stepping beyond the storefront, we entered a space where time seemed to pause — filled with character, memory, and quiet charm.

Whispers of Stanford's House captures that rare moment when light and history align. A soft, Rembrandt-like glow drifted through the room, revealing well-loved furniture, aged portraits, and textured walls steeped in story. I was drawn to the stillness and wanted to preserve the mood — the sense of lives once lived, gently lingering in the air.

This image is both a tribute to forgotten interiors and a visual whisper from a home that continues to breathe quietly through the years. I'm honoured it was selected as the overall winner.

SURVIVING TOGETHER

Carina de Klerk

A dance of shadow and surface: Tree branch shadows stretch across the cracked wall of an old ruin, blending the fleeting with the enduring.



Taking the photo, I was drawn to the quiet dialogue between time and light. The weathered surface of the ruin, marked by cracks and peeling paint, tells a story of endurance.

Layered upon it are the ephemeral shadows of tree branches — fleeting, yet deeply intertwined with the wall's permanence. The interplay between texture, colour, and light invites reflection on resilience, both in nature and in ourselves.

The shadow and the structure, different in form but equally shaped by time, seem to survive — together.

SHARING

Charles Naudé, DPSSA

Two young yellow-billed storks share a feeding spot on the Chobe River, their cautious interaction hinting at a subtle power dynamic.



Two yellow-billed storks share a patch of vegetation to hunt for worms, aquatic insects and even frogs. It has been a wet season, resulting in ample food for all inhabitants of and dependants on the Chobe river in the north of Botswana.

But there is some tension in this scene. The bird on the right gained the territorial advantage by arriving first. The one on the left had to approach slowly and carefully, acknowledging its lower status. They have clearly learnt some life lessons, although their dull colouring shows that they are still young.

Bright white feathers covering the body, a bright yellow bill, and bright red patches around the eyes come with adulthood. The only bright parts of the young birds are the legs, covered in white pooh, serving as protection against the heat of summer.

THE JUMP

Charles Naudé, DPSSA

A dancer captured mid-leap against blackness—her poise, energy, and control frozen in flight.



The Jump captures a moment when power, precision and poise converge midair — an expression of human form defying gravity through discipline and grace.

The dancer, suspended in a perfect split against a stark black background, embodies flight itself.

The contrast of her figure against the darkness emphasises her energy. Every line of her body not only speaks of control and momentum, but also of artistic vulnerability — a fleeting moment, yet eternal once frozen through the lens.

The image celebrates the sculptural beauty of dance. It not only portrays movement, but also dedication.

PORTRAIT OF A CROC

Charles Naudé, DPSSA



A crocodile's gaping mouth glows with golden light — fierce yet regal. This close-up reveals evolution in texture and design, inviting us to confront wild power with awe and respect.

Crocodiles can be dull, dark and devastating. But their age, the environment and light can make a dramatic difference.

This is an image of a Nile crocodile on a bank of the Chobe river in the north of Botswana — an area where they tend to be lighter in colour than elsewhere in Sub-Saharan Africa. Younger Chobe crocodiles are even lighter, often described as olive green on top, with a yellowish underbelly.

In soft sunlight, especially during the last rays of sunset, the whole reptile can turn gold.

And when it opens its mouth to keep from overheating, magic can happen. The golden yellow head, with deep red throat and bright sparkling teeth transform this killer reptile into a beautiful creature, creating the opportunity for an exotic portrait.

WAITING

Christina Robertson



A young woman beside a steam train gazes into the distance, veiled in nostalgia. Monochrome adds cinematic tension between movement and stillness. The scene captures that liminal space between past and possibility.

In *Waiting*, the elegance of this classic French styled woman, with the steam train as a backdrop, gave this image a feeling of vintage nostalgia once edited in monochrome. Clad in timeless attire, she becomes both traveler and ghost, rooted in the present yet haunted by the past.

The photograph, rendered in monochrome, amplifies its cinematic quality. The contrast of mechanical steel and soft human presence draws attention to the fragile tension between movement and stillness, between industry and intimacy. Here, the train is not just a machine — it is a metaphor for departure, change, and the stories we carry with us.

Through this image, I invite viewers to pause with her — to feel the weight of what has passed, and the pull of what may come. *Waiting* is a tribute to the liminal spaces in life, where decisions are pending, time slows, and identity becomes narrative

TWILIGHT YEARS

Christina Robertson

An empty bench bathed in soft light stands as a symbol of memory and solitude. The shadows speak of conversations past, and the pillows hint at warmth once shared. A quiet reflection on aging and presence.



This image was taken in the German Museum of Technology in Berlin. I noticed the yellow bench in a dark corner with the light catching the brightness of the oranges and yellows and I was immediately drawn to it.

The emptiness and darkness surrounding the bench symbolises remembrance of loved ones who have passed on, who have gone missing or gave their lives for their country.... out of the darkness the bright colours representing the sun signify a good life lived and as the sunsets it is guaranteed it will rise in the morning just as bright and beautiful — filled with hope for a better day.

Through this image, I explore the dignity and solitude of later life, the beauty in stillness, and the emotional weight held in the spaces we leave behind.

Twilight Years does not shout; it lingers — an invitation to pause, to feel, and to remember.

WIRED

Daniel Reddie

A chaotic tangle of wires over a township landscape tells a story of adaptation, resilience, and survival.



Wired is a visual study in complexity — of infrastructure, of inequality, and of resilience. Shot within an informal settlement, the image confronts the viewer with a chaotic web of electricity wires crisscrossing a landscape of corrugated iron homes. Each line speaks to human ingenuity, necessity, and the tenuous grip on access to basic services.

Yet this image is not just about hardship. It is also about adaptation. Amidst the disorder, life unfolds: washing hangs on the line, children play, daily rituals persist. The dense mesh of cables becomes a metaphor for the intertwined systems — both failed and makeshift — that bind lives and communities together in precarious unity.

In photographing this scene, I aim to provoke reflection on how we define modernity and dignity. What does it mean to be connected? Who decides which lives are orderly, which messy? Wired does not offer easy answers, but rather insists that we look closely — through the lines, beyond the chaos — and acknowledge the quiet tenacity of those who build futures with whatever they can.

THE SHADOW TELLS THE STORY

Daniel Reddie



A woman in sunlight casts a bold shadow that reveals more than her stance. Light, body, and shadow blur the line between presence and persona — an everyday moment charged with silent narrative.

In *The Shadow Tells the Story*, I explore the interplay between light, persona, and the silent narratives cast at our feet. The woman, poised in the golden spill of late-day sun, is as much subject as silhouette — her stance relaxed, her sunglasses reflective, her casual elegance echoing a fleeting summer moment. But it is her shadow, projected boldly beside her, that begins to whisper something more.

The image invites us to consider duality — the self we present and the shape we leave behind. Her bare feet, the tilt of the drink, the tattoo peeking through the sunlight — these details hint at spontaneity, youth, and a story unfolding in-between beats. Yet the shadow exaggerates, distorts, performs — casting its own narrative across the textured wall.

This photograph captures the theatre of everyday life, where truth and illusion cohabit, and where often, as the title suggests, it is the shadow that reveals more than the light.

A FAMILY OUTING

Daniel Reddie

A family sits together — present, connected, and unhurried. The soft mist and figures in the distance echo the stillness of the scene, inviting viewers to pause and consider the beauty in life's ordinary rhythms.



In this evocative beachside tableau, a family sits grounded in a moment of quiet connection amid a sweeping, mist-shrouded expanse. The soft hues of sea-damp sand and the muted tones of the horizon lend a painterly serenity to the scene, while the distant figures, blurred by coastal haze, speak to the passing presence of others — a contrast to the intimacy in the foreground.

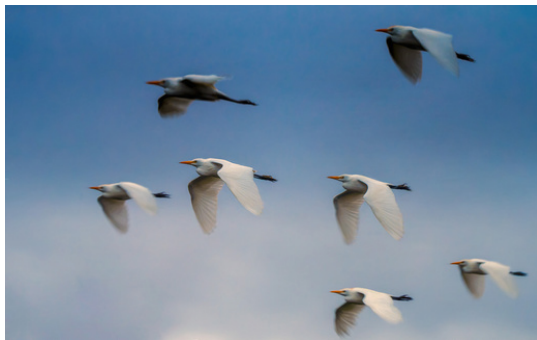
The composition draws the viewer's eye directly to the family group — a mother, father, two children, and their dog — each figure engaged in their own silent story, yet tied by the gentle rhythm of shared presence. There is joy here, yes, but it is understated, resting in the subtle gestures: a hand on a knee, a glance exchanged, the child nestled against her mother's arm.

Despite the vastness of the setting, there is no sense of isolation — only the comfort of belonging, of finding one's anchor amid the immensity of nature. The photo invites contemplation on the small, luminous moments of togetherness that endure even as the tide comes and goes.

EGRETS IN FLIGHT

David Wilson, LRPS

A flock of egrets in mid-flight glide through an overcast sky, their wings in rhythmic unison. This image captures a fleeting moment of grace and instinct, where each bird is both individual and part of a greater whole.



This image captures a fleeting moment of grace and unity — a flock of egrets suspended mid-flight, their wings carving silence through the saturated hues of an overcast sky. Taken at a salt pan where wind, water, and light conspire in quiet alchemy, *Egrets in Flight* is both an act of observation and reverence.

There is a rhythm in their movement, a choreography guided by instinct and invisible lines of air. I was drawn to their collective poise — each bird distinct, yet seamlessly part of a greater whole. Against the blue-grey gradient, their white plumage gleams with purity and direction, whispering of migration, memory, and the unseen paths of nature.

In this photograph, I aim not simply to document flight, but to honour it — to invite reflection on the fragile synchrony that sustains both avian life and our connection to the wild. In watching them soar, I am reminded that freedom is not merely the act of moving forward, but the grace of moving together.

GUARDIAN OF THE SHORE

David Wilson, LRPS

A lifeguard walks alone, flags in hand, framed by sea and sky. This quiet image honours the dignity of vigilance, the still strength behind service.



In this image, I sought to capture a quiet moment of resilience and responsibility — qualities often overshadowed in the everyday heroes among us.

Here the lifeguard, framed against the vast canvas of sea and sky, carries the tools of his trade: frayed flags and a rescue float, all symbols of vigilance and readiness.

His solitary walk is a visual meditation on duty — performed not for recognition, but for the simple promise of safety.

The composition is intentionally sparse, allowing the subject's posture and the dynamic lines of the flags to carry the narrative. The contrast between the warm tones of his attire and the cool hues of the ocean reinforces the balance between human presence and nature's immensity.

Guardian of the Shore is a tribute to unspoken service — an exploration of stillness, strength, and the quiet dignity of watchfulness.

EMERGENCE

David Wilson, LRPS

A vivid red April Fools bloom rises from parched earth, cradled by remnants of the past. This photograph celebrates nature's resilience — the cycle of decay and renewal.



From the parched sands and the brittle remnants of last season's life, a vivid red bloom of the April Fools plant pierces the stillness — defiant, radiant, and utterly alive. This is *Emergence* — a visual ode to resilience, transformation, and the quiet tenacity of nature's cycles.

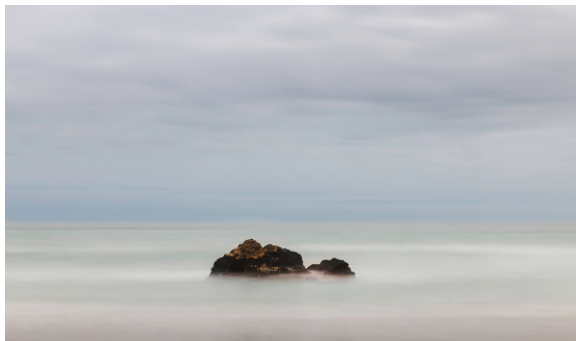
Set against the soft blur of green, the flower's petals, still cradled by the dried husk of its past, offer a compelling contrast between decay and renewal. The tension between fragility and strength, age and youth, speaks to the heart of nature's rhythm: that every ending harbours the seed of a new beginning.

This image invites contemplation not only of botanical beauty, but of deeper metaphors — about time, persistence, and the sacredness of small miracles. In a world that often moves too quickly, this fleeting moment of bloom in barren soil reminds us to pause, to look closer, and to honour the quiet triumph of life rising from the dust.

SOLITUDE AT GROTTO BEACH

Denise Whiteford

A single rock anchors sea and sky in soft, blurred stillness. Captured in long exposure, this minimalist seascape becomes a meditation on calm, presence, and enduring beauty in solitude.



In *Solitude at Grotto Beach*, I sought to distill a sense of calm and isolation — a moment suspended between tide and sky. Taken on a moody, windless morning in Hermanus, this long-exposure image smooths the sea into silence, allowing the lone rock to emerge as both anchor and subject, an emblem of stillness in a restless world.

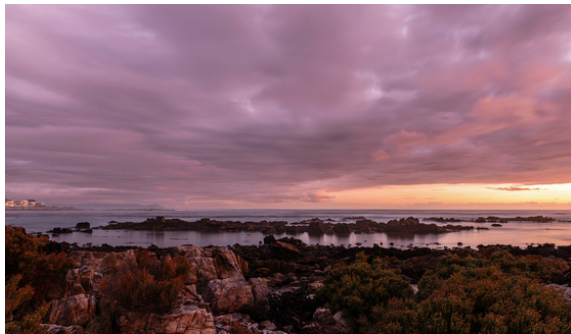
There is a quiet power in minimalism. The composition, stripped to its essentials — water, sky, and stone — invites contemplation rather than spectacle. The horizon is barely perceptible, and the rock, humbled by scale, becomes a presence rather than an object. In its persistence, I see metaphor: for resilience, for presence, for the beauty that remains when noise recedes.

This photograph is not only an image, but an invitation — to pause, to breathe, to inhabit the still space between moments. In capturing the elemental, I hope to remind viewers that solitude need not be empty. Sometimes, it is where we find our most enduring truths.

SUNSET CLOUDS AT ONRUS BEACH

Denise Whiteford

As the day slips into night, violet and gold tones wrap the beach in hush and glow. This image invites the viewer to linger in the quiet in-between space — between cloud and tide, sky and story.



Twilight captures the ocean caught between breath and hush — the suspended stillness that belongs only to the fleeting moment after sunset, before night fully claims the sky. Bathed in moody hues of violet and gold, the shoreline becomes both stage and sanctuary, where light performs its final act in whispered tones.

The drama of the low clouds rolling above the tide contrasts with the serenity of the rock pools and coastal flora below. The scene feels both infinite and intimate, as though the sky has bowed low enough for us to hear its secrets reflected in the glassy water.

This photograph is not about spectacle, but sensation. It speaks of quiet endings, of reflection and rhythm, of nature's ability to evoke stillness in the soul. Through it, I invite the viewer to step into this hush of colour and cloud, and linger a little longer in the softness of day's last light.

SUNRISE THROUGH THE MIST

Denise Whiteford

A golden dawn unfurls through mist and reeds, revealing the slow grace of morning. This image captures the stillness before clarity — the gentle promise of a new day emerging softly from shadow.



Sunrise Through the Mist is a quiet homage to beginnings — an image where light and landscape slowly emerge from the veil of night, not with drama, but with whispered grace. The river curves gently through the reeds, reflecting the pale gold of a hesitant sun, while the mist clings softly to the hills as though reluctant to let go of sleep.

This photograph captures more than just a morning — it reveals the tender threshold between darkness and day, presence and possibility. The softened edges and subdued palette invite stillness, asking the viewer not to look for detail, but to feel the atmosphere: hushed, suspended, eternal.

In a world often rushing toward brilliance, *Sunrise Through the Mist* reminds us of the beauty in subtlety, the power in patience, and the promise that even the faintest light can guide us forward.

WASP ON THE WING

Eward Grobler

A Carmine Bee-eater arcs through the air with a wasp in its beak — motion, precision, and instinct held in perfect alignment. The moment is fleeting, the composition serene.



In this fleeting instant, a Carmine Bee-eater arcs through the air with grace and purpose, its wings cutting through the silence like brushstrokes on a canvas of sky. The insect clutched in its beak — a wasp — speaks to the delicate tension between beauty and survival, instinct and elegance.

This photograph seeks to capture more than just a moment in nature; it is a tribute to motion, precision, and the primal choreography of the wild. The bird's vivid plumage against the muted backdrop creates a visual poem, where the drama of the hunt is rendered with astonishing serenity.

As the viewer, we are offered a rare alignment of timing, colour, and clarity — a celebration of nature's relentless theatre, played out in a single heartbeat of flight.

ETHEREAL DAWN

Eward Grobler

Soft morning light breaks through a stormy sky as sea and rocks melt into mist. It is a study in contrasts — chaos and calm, darkness and illumination — for the beauty that follows a stormy night.



Ethereal Dawn captures the moment when the veil of night lifts gently from the ocean's edge, revealing a scene both dramatic and serene. The long exposure renders the restless sea into mist, softening the rocks into islands adrift in a dreamscape, while shafts of morning light break through storm-laden clouds like whispered revelations.

This image is not merely about the beauty of light, but about contrast — the tension between movement and stillness, dark and illumination, chaos and calm. The brooding sky, heavy with rain and promise, leans over a coastline weathered by time and tide.

Through this photograph, I wanted to evoke a sense of reverence — for the ocean's voice, the land's endurance, and the sky's shifting moods. *Ethereal Dawn* is a meditation on nature's resilience and renewal, a reminder that even in the darkest of skies, the light always returns.

SOLITAIRE

Fielies de Kock

A lone figure sits before the sea, framed by sky and silence. This image is not about loneliness, but peace — the serenity of solitude, where reflection meets horizon and the self becomes part of the vastness.



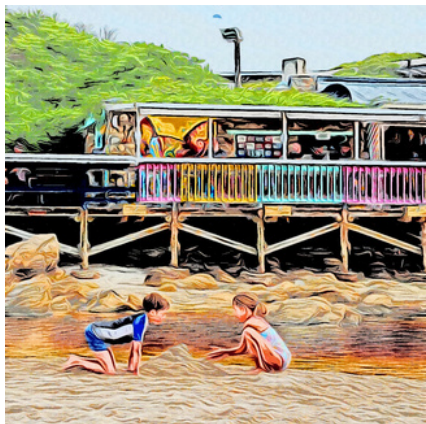
In *Solitaire*, I seek to honour the quiet power of stillness — the unspoken dialogue between self and sea. A solitary figure, framed by nature's edge, gazes into the boundless expanse of ocean and sky. His back turned to the lens, becoming everyman and no one, a silhouette in meditation, swallowed not by solitude, but embraced by it.

This photograph is not about isolation but presence — a reminder that sometimes, to be alone is to be most connected. The waves crash with ancient rhythm, the clouds drift indifferent overhead, and yet in that moment, time seems to pause. Here, on a weathered bench at the edge of the world, thought meets tide and silence becomes symphony.

Through this image, I invite the viewer to take a seat, to breathe, and to feel the serenity that arises when we step outside ourselves and into the vastness of what simply is.

CHILD'S PLAY

Fielies de Kock



Two children shape sand with joy and focus, framed by a vibrant café mural. This image celebrates the timeless magic of play, memory, and imagination — where colour, curiosity, and laughter meet.

Child's Play is a joyful exploration of innocence and imagination, a visual ode to the timeless rituals of childhood.

Rendered in painterly tones, this image captures two children engrossed in the moment, their sandy creations shaped more by wonder than by form. Behind them, a vibrant, mural-like café pulses with colour, its butterfly motif echoing the spirit of transformation and freedom that childhood embodies.

The photograph is deliberately stylized — part documentary, part dream — to evoke memory not as it was, but as it is felt: bright, exaggerated, deeply alive. The scene bridges generations, reminding us that in a world of noise and haste, there still exist pockets of pure, unfiltered joy.

With *Child's Play*, I invite viewers to revisit their own forgotten afternoons of sun, sand, and boundless possibility. It is a celebration of the simple magic found in laughter, friendship, and the endless stories born from bare hands and wet earth.

EARLY MORNING BEACH STROLL

Gavin Whiteford

A person and dog walk through golden tide reflections, their footprints a quiet trail. In this peaceful moment, sea and sky blur, and companionship becomes a meditation on beginning and presence.



Early Morning Beach Stroll captures the gentle solitude of a day's first light — where human and animal tread together through the mirrored pathways of tide and time. The beach, still cloaked in shadow, is etched with glistening trails of reflected sun, forming a golden river beneath their feet. The scene is hushed, reverent, intimate.

This image is less about movement and more about presence — the slow pace of companionship, the silence between steps, the grace of beginning a day with nothing but sand, sea, and shared breath. The figure and the dog walk not with urgency but with ease, leaving behind a trail of prints and peace.

Through this photograph, I explore the sacred in the simple — the way light transforms the ordinary, and how moments like these, though fleeting, leave luminous imprints on the soul. It is a reminder that beauty often finds us not in grandeur, but in quiet footsteps on golden shores.

ON THE EDGE OF THIS WORLD

Gavin Whiteford

Rain slicks a village street glowing with lamplight, caught between storm and stillness. This cinematic moment explores the mood of transition — a quiet place between the known and the imagined.



This image captures a quiet street wrapped in rain and shadow, a place both familiar and strangely removed — as though perched on the very threshold between the known and the imagined. *On the Edge of This World* is not merely a photograph of a village street; it is a meditation on transition, mood, and the poetic weight of place.

The slick pavement reflects the glow of shopfronts and streetlights, contrasting the brooding sky above — a sky heavy with storm, yet tinged with a pale promise of light. Here, the ordinary becomes cinematic. The cars are still, the buildings stoic, but the atmosphere hums with something unsaid.

In this work, I explore the edges we inhabit — those subtle moments when the world feels hushed and slightly askew, inviting introspection. It's in these edges, these liminal spaces, that we find meaning not just in where we are, but in where we might be going.

BLUE HOUR MOSQUE

Ingrid Grundlingh



In the soft blue light of dusk, a minaret rises with quiet grandeur. This photograph celebrates sacred architecture where symmetry, colour, and craftsmanship become a reflection of faith and form.

This image is a study in symmetry and reverence — an upward gaze into the soul of sacred architecture. Captured within the courtyard of the Blue Mosque in Istanbul, the photograph frames the soaring minaret as it rises with quiet majesty against the deepening dusk.

The illuminated arches cradle the composition, drawing the eye toward intricate patterns and motifs, each one a whisper of devotion etched in stone and colour. The convergence of lines — geometric yet spiritual — invites contemplation on the harmony between human craftsmanship and divine inspiration.

Here I sought to express more than structure. I wished to evoke a sense of awe, the stillness of prayer at twilight, and the timeless dialogue between earth and sky. It is a moment of stillness within grandeur, a reminder that beauty, when born of faith and form, reaches ever upward.

SHAFT OF LIGHT

Ingrid Grundlingh



A single beam of light slices across tiled shadow, revealing form and texture. This minimalist photograph is a study in restraint — where absence becomes story and light becomes sculptor.

In *Shaft of Light*, I explore the quiet architecture of light and shadow — a study in geometry, restraint, and the profound clarity found in minimalism. The photograph captures a fleeting intersection: where illumination slices through darkness, revealing form, texture, and the unseen poetry of a tiled wall.

The composition relies on absence as much as presence. There is no subject in the conventional sense — only light as sculptor, shadow as storyteller. The image invites the viewer to linger not in what is being shown, but in how it is revealed. It is a meditation on balance, contrast, and the elegance of the everyday.

Through this work, I seek to honour the simplicity of seeing — to elevate the overlooked and invite reflection on how light, in even the most ordinary spaces, can speak with quiet intensity. *Shaft of Light* is a reminder that beauty is often a matter of noticing.

AFTER A WINDY DAY

Ingrid Grundlingh

A kite surfer returns across the beach, gear in hand and sail trailing behind. The moment is quiet, reflective — the thrill of motion now softened into solitude and the beauty of coming home.



After a Windy Day captures the quiet aftermath of motion — the moment when adrenaline softens into reflection and the wild energy of the sea gives way to the grounding pull of sand and shore. The kite surfer, equipment in hand and sail trailing behind like a flag of conquest, walks with the purposeful calm of someone who has danced with the wind and returned whole.

Set against a backdrop of rugged mountain slopes and a beach strewn with traces of tide, the image is both portrait and landscape — an interplay between human determination and elemental force. The colours of the kite contrast vividly with the earthy palette, embodying the spark of adventure amid the enduring rhythm of nature.

This photograph is a tribute to resilience and renewal, to the solitude of the return. It invites the viewer to consider what is left after the thrill — the marks we carry, the quiet we seek, and the beauty of simply walking home.

IMPULSIVE IMPALA

Judes Armstrong



An impala leaps from the water's edge, frozen midair in a burst of survival and grace. In this split-second moment, the wild reveals its poetry — elegant, immediate, and alive.

In this frame, I sought to freeze the fleeting — an impala's sudden burst from the water's edge, droplets suspended midair like punctuation in a poem of instinct and grace. Impulsive Impala is a celebration of the wild's kinetic poetry, a moment where elegance and alertness collide in a single bound.

There is no warning in this image, only motion. The impala's taut form, the flex of muscle and limb, speaks to a life attuned to constant readiness. Behind the beauty lies vulnerability — this creature moves not just for joy, but survival.

This photograph invites the viewer to experience the electric immediacy of the African bushveld, to witness the theatre of instinct in a split second of escape. It is nature, not staged but revealed — raw, real, and resplendent.

AROUND THE CORNER

Louise Krüger



*Black and white textures
guide the eye through
narrow, ancient streets.
Sacred art and worn stone
evoke mystery and memory.
A celebration of place,
where every corner hints at
stories untold.*

Around the Corner is a visual dialogue between past and present, where timeworn stone, intricate frescoes, and quiet footsteps converge in a scene that feels both intimate and eternal. I took this image in Italy while making the arduous journey up to the hilltop Basilica of Saint Francis of Assisi.

I stopped for a moment and spotted these two figures sharing my plight. It was like looking at an image depicting both the present and the future. Imagine being the figure on the right, happily enjoying your ice cream, believing your destination is just around the corner... and then you realise it is not and you are left as the weary figure battling yet another uphill.

The original image was shot as a colour jpeg and it simply did not portray the mood of the moment as I had remembered it. I decided to try my hand at a mono conversion, and suddenly the image came to life. The two ladies made this image and I still wonder what they may have been thinking at that moment. *Around the Corner* is an invitation to pause, to wander, and to imagine what history still whispers just beyond the bend.

CAPE SUGARBIRD

Louise Krüger

A Cape Sugarbird launches into flight, its wings catching the light like brushstrokes in motion. This image celebrates the rhythm of nature — graceful, fleeting, and perfectly poised between air and earth.



My love for birds naturally led me to bird photography. I quickly discovered that capturing them in flight is an ongoing challenge. This particular image was taken in a garden under harsh mid-morning light, and I was fortunate to catch the sunlight both reflecting off and glowing through the bird's wing feathers.

To me, this photograph is a reminder that beauty is in the eye of the beholder — and a testament to nature's intricate design.

It's not simply a picture of a bird in motion. It speaks to freedom, rhythm, and the delicate dance between light and life. It invites the viewer to pause, to see with attentiveness, and to feel the hush between takeoff and sky.

LEGS MADE FOR RUNNING

Luke Horsten



A cheetah stretches after feeding, pausing to drink bathed in the golden light. Its lean frame and long limbs echo the precision of a body built for speed. This image shows a moment of calm—a portrait of beauty, alertness, and vulnerability.

This image captures a cheetah mid-stretch in the early morning light to quench its thirst, its belly filled. Built for speed, every line of its body reflects precision: lean muscle, streamlined frame, and long limbs poised for running.

Set against a dry African landscape, the image isolates form and posture, highlighting the tension between calm and potential energy. It's a portrait of feline beauty and alertness.

By freezing this moment, I aim to spotlight the cheetah not only as a predator, but vulnerable and extraordinary in equal measure.

CATCHING UP WITH MOM

Luke Horsten

An elephant calf dashes through golden dust, ears flapping, joyfully chasing after its unseen mother. This tender moment speaks of connection, instinct, and the exuberance of new life in the wild.



A young elephant calf charges across the dry earth, ears wide like wings, trunk swinging — determined to rejoin its mother just ahead. Captured at dawn, the moment is filled with the energy and innocence of youth.

The texture of skin, the shifting shadows, and the open landscape all ground the image in the physical reality of the African wild.

This is a brief glimpse of life in motion: playful, purposeful, and shaped by instinct and connection.

WARTHOG IN THE GRASS

Luke Horsten

A warthog peers from the tall grasses, alert and dignified. Often overlooked, this sentinel of the bush reveals resilience, intelligence, and quiet presence. An invitation to see beauty where we might not expect it.



Partially hidden in dry grass, the warthog remains still but alert—ears perked, eyes sharp. Often dismissed as comical, warthogs are in fact resourceful and highly adapted to their environment.

This portrait focuses on presence and awareness. The muted tones of the veld blur softly into the background, allowing the warthog's face to command full attention.

I aimed to draw attention to an overlooked species, inviting a closer look at its role and resilience in the broader ecosystem.

IT'S A KINDA MAGIC

Lynn Roux

A striking scene from a Queen musical, with Ferdinand Gernandt embodying Freddie Mercury in "Somebody to Love." Bold costumes and dramatic lighting echo the energy and spirit of Queen.



In this image, I sought to capture a very special moment in the Musical run by Ligbron Academy of Technology, a theatrical show about the rock music of Queen.

This production included more than 20 original Queen hits and the lead of Freddie Mercury was played by Ferdinand Gernandt, a well known award winning screenwriter, producer, director and choreographer.

I tried to capture a moment of total Queen experience with not only the outlandish costumes, expressions of these dancers faces, but the feeling of being inside a Queen show with Freddie Mercury being the hero as he excellently acts out the song, *"Somebody to Love"*. All is framed by the moody background and stage lights, concluding this image into a visual experience.

BENJAMIN SHEARS BRIDGE

Lynn Roux

This long-exposure photograph of Singapore's iconic bridge blends architectural strength with graceful curves and luminous colour.



This image was taken on 15 June 2017 in Singapore. It is the longest bridge in Singapore spanning 1.8 km and the tallest at 29 meters. It was named after Benjamin Sheares, the 2nd President of Singapore, who died 4 months before the bridge was opened in 1981.

Through this image I sought to capture the beauty of Architecture that a bridge can bring to the eye. The blend of functionality with the aesthetic appeal is an engineering marvel. Visually this bridge is very striking with its similar pillars, lights and curves creating a sense of beauty. With a long shutter speed I managed to capture the lighting enhancements on the bridge as well as in the water.

The blue lights of the Helio bridge and the buildings in the background blends perfectly together to leave you in an awe of this wonderful city which is a lighting wonder at night.

TWO TREES IN A POT OF GOLD

Kobus Botes

Two lone trees stand quietly between stormy sky and fields of glowing canola. With simplicity and restraint, this landscape becomes a visual haiku— a whisper of balance, colour, and quiet companionship.



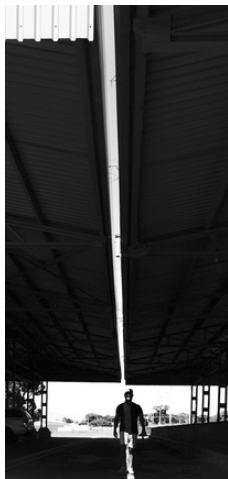
This image is an ode to simplicity and the profound beauty found in restraint. *Two Trees in a Pot of Gold* captures a minimalist landscape where two lone trees anchor the horizon, flanked by a delicate ribbon of golden canola glowing between green fields and storm-grey sky.

The composition evokes quiet balance — nature reduced to its essential forms: line, colour, silhouette. The trees, though dwarfed by their surroundings, stand in quiet companionship, guardians of the field's gentle rise and fall. The scene is both still and charged, the golden line like a whisper of magic, or a treasure hidden in plain sight.

In this photograph, I explore solitude not as absence, but as presence — where two trees and a breath of gold become a visual haiku, offering peace, mystery, and just enough wonder to hold the gaze.

FOLLOW THE LINE

Kobus Botes



A fleeting moment at Bot River station becomes a study in light, form, and chance. This black-and-white composition blends architecture, minimalism, and a spontaneous human gesture into a precise image.

This photograph was taken at Bot River station, where the striking geometry of two rooftops — and the narrow strip of sunlight between them — immediately caught my eye. I knew exactly the image I wanted to create.

While taking test shots, a passing couple playfully asked where they should pose. After I explained my vision, the man kindly offered to walk along the light strip for a proof-of-concept. That spontaneous collaboration became the key element in the final image.

Follow the Line merges architectural form, minimalist composition, and the stark contrasts of black and white photography into a single frame. It's about precision, balance — and a touch of serendipity.

AUGUST OVERBERG GLORY

Marié Botes

Golden canola fields roll beneath a brooding sky, flanked by wind turbines and a distant farmhouse. This image honours harmony —between nature, industry, and the quiet majesty of the Overberg landscape in full bloom.



August Overberg Glory is a celebration of seasonal transformation, where bold sweeps of canola gold roll through the landscape like sunlight given form. Under a sky heavy with brooding clouds, the bright fields sing of abundance and renewal, their hues intensified by contrast and shadow. The wind turbines rise like sentinels — symbols of modern energy set gently into this pastoral expanse.

This photograph captures the layered complexity of the Overberg: agricultural heartland, ecological theatre, and evolving frontier. The rural homestead nestled in the foreground reminds us of tradition and continuity, while the clean, sculptural lines of the turbines speak to the future spinning just overhead.

Through this image, I aim to honour the harmony that can exist between nature, industry, and rural life. It is an ode to a region where wind writes across sky, light carves through field, and August stands still, if only for a moment, in its full and golden glory.

WHISPERS IN THE MIST

Marié Botes

Wind turbines rise through early fog like watchful sentinels. Here, technology and nature meet in harmony — industrial forms softened by morning mist. A vision of the future, turning quietly in the light.



Whispers in the Mist captures a moment of quiet convergence between nature and technology. Shrouded in early morning fog, the wind turbines rise like sentinels from a dreamscape, their blades barely stirring the pastel air. What is usually seen as industrial becomes here a study in serenity — an almost meditative presence amid softness and silence.

This photograph explores the dualities of our time: progress and preservation, energy and stillness, machinery and sky. The turbines, often symbols of innovation and environmental hope, are portrayed here not in power, but in peace — blending with the hues of dawn and the gentleness of the mist.

Through this image, I invite the viewer to reconsider the shape of the future: not as a clash between man and nature, but as a shared horizon, quietly turning with the wind.

VERGANGENHEITSSEHNSUCHT

Michael de Kock

A lone figure, barefoot and banjo in hand, walks toward a waiting train. Sepia tones evoke nostalgia, inviting us into a dream of days gone by. This image is a poetic farewell — a portrait of memory in motion.



Longing for the Past is a visual elegy to another era — an imagined farewell caught between memory and motion. With sepia tones invoking the warmth of nostalgia, this image pays homage to the timeless symbolism of the train: departure, journey, and the bittersweet ache of leaving something behind.

The barefoot figure, banjo in hand and suitcase at side, walks not only toward the locomotive but also into a collective memory. His posture, stripped of haste, reflects a quiet surrender to time's current — a character drawn from history, re-entering the stage of modern longing.

Through this photograph, I explore *Vergangenheitssehnsucht* — the German term for yearning for times gone by. It is a sentiment we all know: the dream of simpler days, the romance of steam and steel, the idea that once, somewhere, life moved at the rhythm of wheels on rails and not the pulse of screens.

GNARLED WILLOW REFLECTIONS

Phil Sturgess, FPSSA

An ancient willow rises from the mist, its golden leaves aglow. Reflected in still water, it becomes a meditation on endurance, transformation, and nature's quiet defiance of time.



Gnarled Willow Reflections captures an old willow tree shaped by time and weather, standing in the mist. Its golden leaves remain despite signs of age and decay, lit gently by the morning sun.

The still water reflects the scene clearly, softening the line between what we see and what we remember. Mist moves through the frame, adding atmosphere and a sense of quiet.

This photograph reflects themes of resilience and change. Though the tree shows signs of wear, it remains upright and striking — a reminder that beauty and strength can be found even in aging and solitude.

GLOWING OVERBERG FIELDS

Phil Sturgess, FPSSA

The Overberg's rolling farmland bathed in the last light of day. The glowing fields, set against snow-capped peaks, highlight the quiet beauty of familiar landscapes transformed by perfect timing and light.



On what began as a routine journey from Hermanus to Cape Town, we brought our cameras along — always hoping for an unexpected moment. On the return leg, we paused at a familiar overlook in the Overberg. As the sun dropped low, its final light swept across the rolling fields, igniting the curves with a golden glow.

This photograph captures that fleeting moment when light and land seem to speak to one another. The snow-dusted peaks in the distance completed the scene, adding quiet grandeur to the warmth below. Glowing Overberg Fields is a celebration of the familiar transformed — when everyday landscapes, under just the right light, reveal their quiet majesty.

