TITLE	COMMENT	SCORE	STAR RATING	Firstname	Lastname	AWARD	
Visual Art							
Portal	Creativity is certainly there and the colours enliven this image well.	21	1STAR	Anita	Joubert	М	
Wizzing past	Yes very creative and handled well with a strong impact. The movement in the background adds value to the image.	26	МВ	Carina	de Klerk	G	
Photo Journalism							
Sunset watching	Definitely a story telling image, curiosity as to what is happening, lighting very good and image is sharp, handled very nicely indeed.	27	MS	Charles	Naude	М	
Camel Sellers Taking a Break	Very good image indeed and the story is there and it has been handled very well indeed, in fact there are three different stories attached to this image.	27	1STAR	Riette	De Kock	М	
The perfect wave	Great action shot and handled well and captured at the right moment	27	MS	Phil	Sturgess	М	
The Soprano Sings	Lovely story telling image and handled well in the lighting conditions on stage, pin sharp right thru with high impace.	24	5STAR	David	Wilson	G	
Th e Supercar enthusiasts	Lovely image and tells a huge story technicall very good indeed	27	5STAR	Daniel	Reddie	М	
Family time at the beach	Colours lovely , composition perhaps not as strong, reflections certainly adds value to the image/	18	MB	Carina	de Klerk	В	
Take me up in Colour	Colour definitely enlivens the spirit and the different approach and perspective of the image draws one into it, without the person at the top, it would have been as strong.	21	4STAR	Mari	Botes	S	
Rainy Day People	Good colourful street image aith many different stories there, handled well under the weather conditions	21	4STAR	Kobus	Botes	S	
Cape Epic Discussion	Excellent image and handled very well indeed.	28	5STAR	David	Wilson	М	
We are watching you.	Good colour street photography image leaving one guessing what they are talking about, perhaps the actual faces of the people not as sharp as they could be but the colours pulls one in to the image.	26	5STAR	Daniel	Reddie	G	
Workers at Night	Very good image indeed and handled very well, story is also strong.	27	4STAR	Mari	Botes	М	
Kafkaesque distortion	Different approach to this image but it does leave one guessing, colours good and story strong.	24	4STAR	Kobus	Botes	G	
From the Thames the new London skyline	Strong image and has strong impact the sky is great and the impact is strong, good processing here with this image.	27	5STAR	Daniel	Reddie	М	
To Die For	Yes the colours pulls one into this image perhaps composition is a bit too busy but the image is sharp and interesting.	22	4STAR	Kobus	Botes	S	

## Nature

There I are an made for	Venezuell benefit ed and limbin number and min above and DOF and					
Those Legs are made for Running	Very well handled indeed, lighting very good, pin sharp and DOF spot on as the background is not distracting at all.	28	МВ	Luke	Horsten	М
Black rhino hurt	Rhino sharp and the lighting good, the birds add value to this image, perhaps small of DOF would have helped more as the background can be a little bit distracting but very good for a 2 star worker.	20	2STAR	Henry	Pieters	G
Nyala youngster	Stunning image everything is there and the reflection adds great value to the image well done	29	MS	Charles	Naude	M
The leopard king	Another great image with all in place handled well.	26	MS	Phil	Sturgess	G
Bateleur bathing	Bateleur good with detail right thru, perhaps the rocks slightly over exposed, definitely a great moment of capture.	20	2STAR	Judy	Armstrong	G
Eyes Left	Very good image indeed, lighting good and great detail in the birds right thru.	29	MB	Luke	Horsten	M
Nervous Cheetah drinking	Good moment of capture perhaps the cheetah is not quite as sharp as it should be and be careful of the slightly overexposed background.	20	2STAR	Henry	Pieters	G
Secretary bird in silhouette	Very strong image with strong impact, the moody feel to it certainly pulls one into the image, well done.	27	2STAR	Judy	Armstrong	M
Elephant close up	Good detail in the elephant but be careful of the bright parts on the elephants head, also composition perhaps not so strong, would have been stronger if we had seen perhaps the whole of the elephants head.	18	2STAR	Henry	Pieters	G
	Open					
Bateleur Stare	High Key effect certainly works for this image and has impact, just be careful with some loss of detail in the blacks but a very good idea to present in high key.	21	MB	Luke	Horsten	S
Absorbed	Lovely story in this image and the colours brings out impact to the image, the actual face is perhaps not as sharp as it could be but well done for a 1 star worker.	20	1STAR	Anita	Joubert	G
Playing with fire	Impact good and moody image, the femail on the left perhaps not as sharp also be careful as some digital noise is there in the background but a very interesting image.	20	4STAR	Rene	Dewar	S
Chocolatier Dumon Bruges	Good street photography image with a definite story there, nice and sharp, perhaps a slight crop on the left side would have made it stronger taking right into the actual main suject of the shop.	24	5STAR	David	Wilson	G
Morning Yawn	Good lighting and good detail and captured at the right moment, the reflection certainly adds value to the image.	26	4STAR	Christina	Robertson	M

Under the radar	Good moment of capture and idea is very good, it would have been stronger if the actual bird had been sharper but the mood and mistique is there.	18	1STAR	Anita	Joubert	G		
Sunset at Grotto Beach	Also a good story in this image but the brightness in the sunset is taking over the image perhaps a bit too much.	16	4STAR	Rene	Dewar	В		
Looking for Danger	Very pleasing image and the lighting is spot on and the animal is pin sharp, also a good story to this image leaves one guessing.	26	4STAR	Christina	Robertson	M		
	Portrait							
Icy Stares	Very good image indeed for a one star worker this is excellent and a lovely composition	27	1STAR	Riette	De Kock	M JIOM		
Tough Race	Lovely portrait and pin sharp right thru, well done.	27	2STAR	Rene	Pretorius	М		
Leather Jacket	Lovely image and handled well.	27	4STAR	Christina	Robertson	М		
A night cap	Beautiful image. I cannot fault anything in this image and the expression on the face is strong and story telling. Hence this is the winner.	28	MB	Carina	de Klerk	М		
Scapes								
Kanaalbrug	Lovely moody landscape, colours and lighting very good and the reflections adding value to the image.	27	MS	Charles	Naude	M		
Mykonos Dream	Very colourful image, perhaps the composition lets the image down slightly the right hand part of the image is holding us back from getting into the image.	21	1STAR	Riette	De Kock	M		
Reflections of a bygone era	Colourful and a lovely memory handled well and portrays a lovely architectural approach.	25	4STAR	Rene	Dewar	G		
Twisted camel thorn	Beautiful landscape.	29	MS	Phil	Sturgess	M SIOM BP		
Electric Amphitheatre	For a 2 star this is a lovely image and handled very well indeed,	27	2STAR	Judy	Armstrong	M		
Early Evening in Stockholm	Nice night time landscape and has some impact to it, the sky certainly adds value to this image.	24	4STAR	Mari	Botes	G		

## Set Subject: Trees and leaves

Towering Dune	Complies with the set subject, lighting good. Composition perhaps not as strong.	24	MB	Luke	Horsten	G
	Definitely the creativity added to the composition of this					
Virginia Creeper	image and covers the set subject well. For a 1 star worker this is well done.	26	1STAR	Anita	Joubert	М
VII girila Стеереі	Handled well with the processing, perhaps most	20	IOIAIX	Ailla	Joubert	IVI
	emphasis on the leaves and the tree would have made it					
Tropical island swing	even stronger. For me a lovely landscape image.	26	MS	Charles	Naude	G
	Compiles with the set subject perhaps composition perhaps a little bit too busy as it takes ones eye around					
	and around, focus of some of the leaves certainly would					
Tree spot at Fernkloof	have made it stronger.	20	2STAR	Henry	Pieters	G
Trees and leaves	Nice colourful image and handled well.	26	MS	Phil	Sturgess	G
	Certainly plenty of leaves perhaps the composition could				_	
	have been stronger by focussing on one of two of the	0.0	50745			
Autumn Leaves	leaves.	20	5STAR	David	Wilson	S
	Nice patterns created with this composition of the leaves, the author created a lovely composition of leaves which					
	immediately spoke to me. For me this is the overall					
Autumn fall	winner.	28	5STAR	Daniel	Reddie	MM SS
Pink Leaves	Very creative approach to the set subject and works well.	27	4STAR	Christina	Robertson	M
	For 2 star this has been handled very nicely indeed,	0.7	00745			l.,
Little drop of sunlight	creativity here in the composition	27	2STAR	Judy	Armstrong	M
	Plenty leaves here for sure but focussing on one part of					
Golden leaves	the leaves perhaps would have had a stronger impact of the set subject	18	MB	Carina	de Klerk	В
22.2311104100	Nice lighting and nice composition of up close of the	.0	5	Carma	23 1410114	
New Life	leaves.	22	4STAR	Mari	Botes	S
	Leaves are certainly there the composition brings this	4=	40745	IZ 1	Botes	
Quiver Tree Forest Sunrise	image down slightly.	17	4STAR	Kobus		В