

photographic society SNAPSHOT

Newsletter of the Hermanus Photographic Society December 2022

Two more masters of the art

<u>Our club year ends as it began – on a cheerful note</u>

First there was one, then two. Then they doubled again, to four.

And now we have six Master photographers.

The latest two are Luke Horsten and Carina de Klerk. Their

from 5-Star



The latest two additions to our growing group of Master photographers - Carina de Klerk (left) and Luke Horsten (right). Between them are Colleen Naudé and our guests of honour, Nicol du Toit, PSSA Western Cape Regional Director, and his wife, Trudi. The photograph was taken by David Wilson, our club president, at our annual Christmas advancement party on Friday 9 December.

level to Master Bronze came to light at our club's last monthly meeting of the year on Wednesday 7 December.

Their advancement was preceded by that of Phil Sturgess and Charles Naudé, which was announced at our first meeting of the year. Phil has since moved up from Bronze to Silver. That happened in September.

For a few pre-Covid years we had only Treurnicht du Toit as an active Master photographer. Then the one doubled to two when he was joined by Hestie das Neves in December 2019.

During 2020 our two Masters became Bronze when the Master level was split into that, Silver, Gold, Platinum and Diamond by the Photographic Society of South Africa (PSSA), to create scope for further advancement.

Last year Treurnicht left the club to focus on international salons as an independent PSSA member. But another Master Bronze, Crighton Klassen, joined the club.

Top in the club and best in the West

Phil Sturgess (left) receives his Impala Club Top Achiever certificate from Nicol du Toit, PSSA Western Cape Regional Director, for being awarded the most salon points in our club during the year from July 2021 to June 2022.

Phil was also the top achiever in the Western Cape, being

placed 18th on the PDI trophy log - the highest achievement of any Western Cape member in many years.

The photograph was taken by Trudi du Toit, guest of honour together with her husband, Nicol, at our club's annual Christmas party on Friday 9 December.

Phil says that it is an incredible lot of hard work to maintain such a high Impala log position, because you have to enter just about every salon during the year to get many acceptances and other awards.

Phil and his wife, Carina de Klerk, herself an Impala Top 50 achiever in 2022, decided that they are going to take a break for a year, before returning to salon entries.



Our club leaps from 21st to 4th place



It was not just a competition. It was a battle.

And we came back with a vengeance after being trounced last year.

It is called Cwm Rhondda Battle, and it is organized by the Rhondda Camera Club in the Welsh Rhondda Valley.



Our club was invited again this year, after finishing 21st out of 26 clubs last year. This time we ended 4th out of 25. We got top scores for "Early morning thirst" by Charles Naudé (top left, 20/20), "Bath time" by Luke Horsten (middle, 19/20) and "Darter and squeaker" by Phil Sturgess (19/20).



The winner of the battle, on Saturday 19 November, was Belfast Camera Club in Northern Ireland, followed by Dublin in the Republic of Ireland, and Edinburgh in Scotland.

We ended just 1 point behind the latter.

Narrowing gaps in monthly competitions





Above: "Brothers" by Carina de Klerk – our senior entry for December Right: "Berries and pancakes" by Marie Botes – junior entry

We have achieved our best results so far in the present PSSA senior and junior monthly club competitions, with scores of 36/45 (senior) and 34/45 (junior) for our November entries.

The scores were not enough to improve our Western Cape positions in the two competitions. We are still fifth among the seniors and third among the juniors.

But we crept closer to the forerunners, and are now only 8 points behind in both competitions.

There is no official prize for the club with the highest total final score, but a club's position does indicate the general quality of its photography.



Above: "Autumn trees and dark skies" by Carina de Klerk – our November senior entry, which was scored 36/45 Right: "Good catch" by Ingrid Grundlingh – our junior entry (34/45)



An interesting development was that the new club Ignite has entered the top ten of the Western Cape participants in the senior competition. And another is that we have two school clubs in the Western Cape junior top ten – Hoërskool Charlie Hofmeyr in Ceres, and Western Cape Photographers.

Seniors after five months				
Club	Score	W Cape	National	
Creative	175	1	8	
Tygerberg	172	2	11	
Cape Town	170	3	16	
Fish Hoek	169	4	17	
Hermanus	167	5	21	
Swartland	161	6	26	
Helderberg	160	7	28	
Paarl	132	8	42	
Witzenberg	92	9	50	
Ignite	69	10	52	

Juniors after five months					
Club	Score	W Cape	National		
Cape Town	169	1	8		
Swartland	164	2	13		
Hermanus	161	3	15		
Fish Hoek	160	4	17		
Tygerberg	156	5	21		
Creative	153	6	25		
Paarl	125	7	39		
Witzenberg	96	8	47		
C Hofmeyr	94	9	49		
WC Photogr	93	10	50		

A day of joy and sadness for our club

Three members of our club completed the two year Judging Accreditation Programme (Jap) successfully.

Two of them received the certificate on Saturday 5 November – David Wilson (far left on the photograph), our club president,



and Daniel Reddie (insert far right), committee member.

Sadly, our third member, Elizma Fourie, who passed with flying colours, passed away on the day before the presentation. In total 25 members of 13 Western Cape clubs took part in the course, under the PSSA umbrella.

Salon results

Another fairly quiet month on the salon front.

Tygerberg club national salon

Charles Naudé – 5 images accepted for exhibition

International salons

David Wilson – 1 Bronze medal and 1 merit at two Nepalese salons – the Chomolugma and the Dhaulagiri



"Two rhinos" by David Wilson – Bronze at Chomolugma and merit at Dhaulagiri salon

Forthcoming events

Our next monthly meeting will be in the Hermanus Dutch Reformed Church Hall on Wednesday 1 February at 19:00. Members may enter up to three images of their choice, and one on the Set Subject, "Bicycles" / "Fietse", all for evaluation. All submissions must be via Photo Vault Online, and all scores will count for promotion.

Members are encouraged to read up on the set subject.

The set subjects for the following six months are

March – A printable local image / 'n Drukbare plaaslike foto

April – Trees and leaves / Bome en blare

May – Planes, trains, automobiles and ships/ Vliegtuie, vaartuie, voertuie en treine

June – Creative shutter speed / Kreatiewe sluiterspoed

July – Still life / Stillewe

August – A favourite book, film, poem or piece of music interpreted as an image / 'n Gunsteling-boek, -rolprent, -gedig of -musiekstuk vertolk as 'n foto

Forthcoming salons, with closing dates (details on the PSSA website):

Bethal 7 January Miroc circuit (Edenvale) 9 January AFO 14 January PSSA National Youth 28 January Tafelberg 4 February Brandpunt 25 February

The First Friday Art Walk from 17:00 to 20:00 on the first Friday of the month. Our club print exhibition which forms part of this, is at Hermanus FotoFirst.

Committee

David Wilson – President, exhibitions, media 064 745 3552 (watermarkinternational@yahoo.co.uk) Daniel Reddie – Audio-visual, equipment setup, technology 084 642 0038 (everredi@iafrica.com) Kobus Botes – Photovault, equipment setup, points sheets 084 941 1175 (kbotes@gmail.com) Carina de Klerk – Secretary, Website 083 631 5743 (hermanusphoto@gmail.com)

All of them are available to assist you with your queries.

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