



SNAPSHOT

Newsletter of the Hermanus Photographic Society
November 2022

'n Ster het verskiet

Elizma's death leaves a void in several spheres

"It's so sad."

This was the common reaction to the passing away of Elizma Fourie – on Friday 4 November, at the age of 57.

She was a multitalented woman who played an active role in various spheres until her short illness.

Our club will remember her as one of our top photographers, and for her contributions during and beyond her two-year stint as club president from 2019.



She joined the club early in *Elizma Fourie* 2014, from Upington, where she had founded, built up and was still running a customs clearing business, delivering services to clients exporting and importing goods

between South Africa and Botswana, Namibia, Lesotho and Swaziland since 2006.

Photography was just her hobby, but she did not do it half-heartedly. She was elected to the club committee in 2017, and, still as a “junior” (3-Star) photographer, presented workshops on aspects of macrophotography.

That year she started exploring new terrain by joining our club’s audio-visual (AV) group. She entered her AVs for salons, and won third place in the Impala Trophy AV competition for 2017-'18.

Elizma was elected club president in 2019. It took some persuading from her predecessor because, with her strong Afrikaans background, she thought her English would not be good enough for the task.



The Hermanus team, all dressed up as hosts of the Interclub of 2019 with its Oscars theme. Elizma Fourie, club president, is on the right.

Her greatest task in her first year was to lead our club in hosting the annual Western Cape Interclub Photographic Competition at the end of October.

It was a spectacular success.

The Hermanus Photographic Society hosted a “gold standard Interclub awards evening that raised the bar totally off the page”, wrote Nicol du Toit, PSSA Western Cape Regional Director, in his special regional newsletter dedicated to the event.

The following year, 2020, Elizma faced a far more daunting challenge – to lead the club through Covid, which paralysed many local, national, and international activities, events, organizations, industries and sectors of the economy.

Our club missed only one monthly meeting.

As for Elizma’s doubts about her command of English, she simply joked about it, and never allowed it to deter her.

After her two years as club president, Elizma kept on helping the new committee, especially with managing virtual meetings, while she became more involved with the Photographic Society of South Africa (PSSA) to which our club, and about 100 others from all over the country, are affiliated.

She served on the committee organizing the latest PSSA annual congress in Greyton in August, and took over administrative responsibility for the Facebook page and website of the Western Cape Photographic Forum.

Meanwhile, the high quality of her photography was recognised by her being awarded two types of Honour – firstly the Licentiate of the PSSA (LPSSA), for a portfolio of ten images, last year, and secondly the fourth level Diamond rating (DPSSA), based on successful salon participation, this year.

Always striving for excellence, she entered the two-year Judging Accreditation Programme (JAP) presented by the PSSA last year.

PSSA spokesperson Trudi du Toit said not only did Elizma obtain the JAP qualification, she “took leave” from hospital, where she was undergoing tests, to do her final evaluation online at home. “And she did exceptionally well.”

The JAP award ceremony was on the day after she finally yielded to the cancer that had been diagnosed only a few months earlier.

Elizma is survived by husband Gert and son Gerhard.



"A new agapanthus", one of Elizma's highly rated images, which was included in the portfolio for which she was awarded the LPSSA.

Charles Naudé

Junior entry may be in record territory



Above: "Autumn trees and dark skies" by Carina de Klerk - our November senior entry.

Right: "Good catch" by Ingrid Grundlingh - our junior entry.



Our club has another image by Ingrid Grundlingh as our entry for the PSSA junior club competition, this time for November.

It is in fact the fourth time in a row, and in a single year of the competition, which should be a new record – at least for the last two years. A handful of juniors produced two entries each during that period.



Left: "Blue headed Agama with attitude" by René Dewar, our entry for the October PSSA senior competition, which received a score of 30/45

Above: "Down the hatch" by Ingrid Grundlingh, our junior entry (29/45)

Our senior entry is an image by Carina de Klerk, who happens to be our forerunner in that competition, with five entries. But they were spread over one full competition year and two halves. She is followed by Phil Sturgess with four entries, and Elizma Fourie with three.

The competition begins in July, and ends in June the following year. The junior competitions is for club members up to 3-Star level, and senior for 4-Star and higher.

Our club is lying third in the junior competition, and fifth among the seniors.

Seniors after four months			
Club	Score	W Cape	National
Creative	144	1	4
Tygerberg	141	2	6
Cape Town	139	3	11
Fish Hoek	132	4	23
Hermanus	131	5	24
Helderberg	128	6	29
Swartland	124	7	31
Paarl	99	8	44
Witzenberg	92	9	46
Tafelberg	33	10	54

Juniors after four months			
Club	Score	W Cape	National
Cape Town	137	1	5
Swartland	129	2	15
Hermanus	127	3	19
Fish Hoek	125	4	22
Tygerberg	124	5	25
Creative	121	6	29
Witzenberg	96	7	36
Paarl	95	8	38
C Hofmeyr	61	9	52
Tafelberg	37	10	55

Salon results

It was a fairly quiet month on the salon front.

Amber club national salon

David Wilson – 2 images accepted for exhibition

Swartland club national salon

David Wilson – 4 acceptances

Kroonstad Fotoklub national salon

David Wilson – 3 acceptances

Forthcoming events

Our December monthly meeting will be in the Hermanus Dutch Reformed Church Hall on Wednesday the 7th at 19:00. Members may enter up to three images of their choice, and one on the Set Subject, "Food and drink" / "Kos en drank", all for evaluation. All submissions must be via Photo Vault Online, and all scores will count for promotion.

Members are encouraged to read up on the set subject. A website with useful hints can be found at this link:

<https://www.meero.com/en/news/photography/951/2753-how-to-shoot-food-and-beverage-photography-en>

The set subjects for the following six months are

February – Bicycles / Fietse

March – A printable local image / 'n Drukbare plaaslike foto

April – Trees and leaves / Bome en blare

May – Planes, trains, automobiles and ships/ Vliegtuie, treine, karre en skepe

June – Creative shutter speed / Kreatiewe sluiterspoed

July – Still life / Stillewe

Forthcoming salons, with closing dates (details on the PSSA website):

Bethal 7 January

Miroc circuit (Edenvale) 9 January

AFO 14 January

PSSA National Youth 28 January

Tafelberg 4 February

CWN Rhondha – 19 November. We have again been invited to submit four images (one per photographer) to this competition comprising 26 clubs from around the world.

The First Friday Art Walk from 17:00 to 20:00 on the first Friday of the month. Our club print exhibition which forms part of this, is at Hermanus FotoFirst.

Committee

David Wilson – President, exhibitions, media

064 745 3552 (watermarkinternational@yahoo.co.uk)

Daniel Reddie – Audio-visual, equipment setup, technology

084 642 0038 (everredi@iafrica.com)

Kobus Botes – Photovault, equipment setup, points sheets

084 941 1175 (kbotes@gmail.com)

Carina de Klerk – Secretary, Website

083 631 5743 (hermanusphoto@gmail.com)

All of them are available to assist you with your queries.

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Treasurer: Phil Sturgess

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