



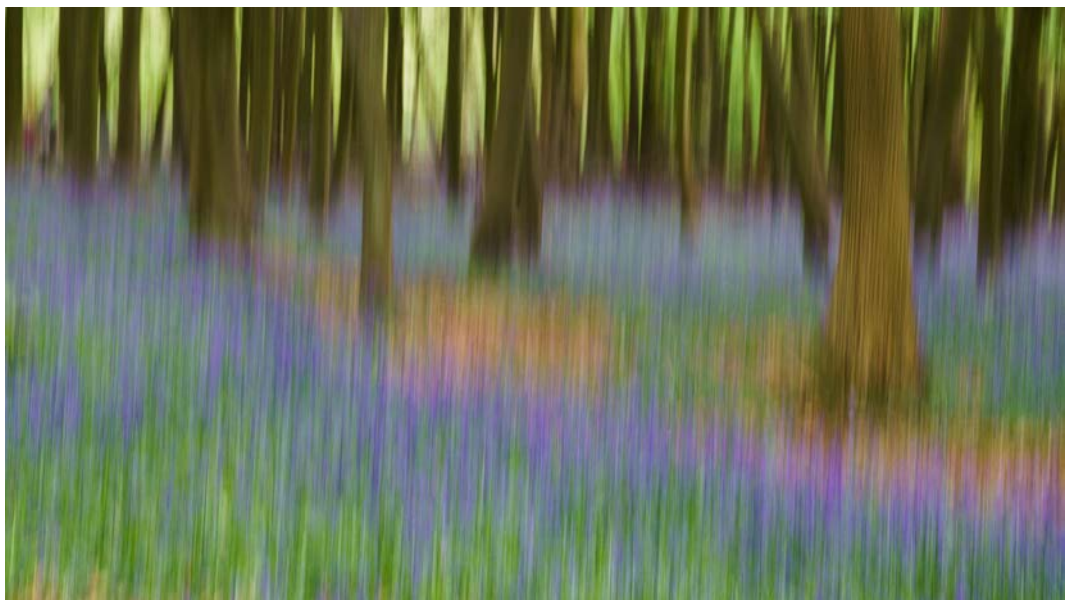
SNAPSHOT

Newsletter of the Hermanus Photographic Society
August 2022

How
to
make
this



Look
like
this



Learning season begins with Intended Camera Movement

Our club is back on track with growing our skills and creativity through various training activities such as courses, presentations and workshops.

This latest step in resuming our business as photographers after two years in the grip of Covid, began with a presentation on Intentional Camera Movement by Steff Hughes, an accredited Western Cape photographic judge, on 20 July.



Steff Hughes, who addressed club members on Intentional Camera Movement

It will be followed by a live workshop on Astrophotography by Kyle Goetsch, landscape photographer based in Somerset West, on 17 August.

The initiative for the training revival came from our newish member Crighton Klassen. At our print exhibition as part of FynArts in June he sounded out other club members on their interest in some camera movement presentation.

He found a lot of enthusiasm, and soon after he was co-opted by our committee as “minister of education”.

As experienced photographers would know, intentional camera movement is not a new form of photography. Some of our more adventurous members have been doing it for years. The Japanese photographer Kotaro Tanaka was already practising it 60 years ago, in 1962, according to an article in Wikipedia.

According to Steff Hughes and others, all you need to create works of art is a camera, almost any camera, and a lot of patience. You may move your camera up or down, sideways, or any way you wish, at slow speed.

■ The two illustrations above, showing a realistic image and a work of art based on the same scene of bluebells and beech trees, are from Wikipedia. The second image, which is the result of (vertical) intentional camera movement, was Wikipedia’s Picture of the Day on December 10, 2017.



Turning learning into Gold. Daniel Reddie’s (horizontal) intentional camera movement image “Moody evening” was awarded Gold at our August club meeting.

Slow start to monthly club competitions

Our club started off relatively well in the PSSA's monthly club competitions.

But as usual, fewer than half of the clubs affiliated to the PSSA (Photographic Society of South Africa) entered the first junior and senior competitions of the new photographic year, which runs from July 2022 to June 2023.



"Waters edge" by Carina de Klerk, our senior entry for the August competition

The PSSA has just over 100 member clubs countrywide, and of those only 44 entered in July. In the Western Cape only 7 of the 10 clubs that enter the senior competition regularly, have done so, and only 6 out of 10 have entered the junior competition.



"Opportunistic pleasure" by Ingrid Grundlingh, our August junior entry

Seniors after first month			
Club	Score	W Cape	National
Fish Hoek	37	1	11
Creative	35	2	15
Hermanus	35	2	15
Cape Town	34	4	24
Swartland	34	4	24
Helderberg	33	6	33
Tygerberg	31	7	41

Juniors after first month			
Club	Score	W Cape	National
Cape Town	32	1	17
Hermanus	32	1	17
Tygerberg	32	1	17
Creative	31	4	34
Fish Hoek	31	4	34
Swartland	31	4	34



"Three plus three" by Luke Horsten, which was awarded 35/45 in the July senior competition



"Lean on me" by Sheron Pretorius, our July junior entry (31/45)

Our July scores place us joint 2nd among Western Cape clubs in the senior competition (for 4 Star members or higher), and joint 1st (junior, 3 Star or lower). But nationally we are a more modest joint 15th and joint 17th respectively.

The competitions run strictly on a monthly basis, with awards for the top three each month. But it has been interesting to calculate the total scores for each club during the year. It adds value by showing the consistent quality of a club's top images over the year.

In the previous year, which ended with the June competitions, our seniors were 3rd among the 100 or so clubs nationally, and 1st in the Western Cape. Our juniors were 11th and 3rd respectively.

Salon results – the last and the first

SANParks Honorary Rangers (last of the previous year)

Phil Sturgess – 1 Merit and 4 more acceptances

Charles Naudé – 1 Merit and 3 more acceptances

Carina de Klerk – 3 acceptances

David Wilson – 2 acceptances

Crighton Klassen – 1 acceptance



"Furtive sip" by Charles Naudé - Merit award by SANParks Honorary Rangers (Boland region)

Witzenberg (first of the new photographic year)

Charles Naudé – 3 acceptances

International salons

David Wilson – 1 HPS Ribbon and more acceptances in various international salons



"Rialto Grand Canal" by David Wilson - HPS Ribbon by Apollon Mono International Salon

Forthcoming events

The PSSA annual congress will be held in the quaint Western Cape village of Greyton. It will comprise a variety of photographic opportunities, workshops, talks and presentations, and end with a gala banquet where the Impala Trophy and other prizes will be announced.

Our September monthly meeting will be in the Hermanus Dutch Reformed Church Hall (Covid permitting) on Wednesday the 7th at 19:00. Members may enter up to three images of their choice, and one on the Set Subject, "Spirals in nature / Spirale in die natuur", all for evaluation. All submissions must be via Photo Vault Online, and all scores will count for promotion. Members are encouraged to read up on the set subject.

The set subjects for the following six months are

October – Portrait of a pet / Portret van 'n troeteldier

November – Shadows / Skaduwees

December – Food and drink / Kos en drank

February – Bicycles / Fietse

March – Trees and leaves / Bome en blare

April – Planes, trains and automobiles/ Vliegtuie, treine en motorkarre

Forthcoming salons, with closing dates (details on the PSSA website):

Bosveld national 27 August

Krugersdorp national 10 September

Amber national 17 September

Committee

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All of them are available to assist you with your queries.

Newsletter

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Fluit-fluit, my storie is uit.