



# SNAPSHOT

Newsletter of the Hermanus Photographic Society  
November 2021

Let's face it, you can't win them all

Still enough to smile about at Western Cape Interclub

You cannot win them all. And anyway, participation should be more important than winning.

So we ended in joint sixth place out of eleven clubs in the annual Western Cape Interclub Photographic

Competition, hosted by Fish Hoek on the last Friday of last month.

It was a bit of a comedown after our joint second place of last year, but that was our best achievement by far in the last seven years.

And we must congratulate Tygerberg for coming close to winning them all. This was their fourth win in seven years, while the other three were all second places.

If you're good, you're good.



*"Dead Vlei Sculptures" by Phil Sturgess, joint sixth place in Interclub with a score of 76/90, and a judge's favourite.*



*"Dangerous Encounter" by Carina de Klerk, another judge's favourite (72/90).*

So it's back to more or less normal for our club. And there is still much to be happy about.

First of all, three of our entries ended in the top ten, although two of them, both by Charles Naudé, shared the tenth place with five others.

Our best scoring entry, by Phil Sturgess, shared sixth place with three others.

Secondly, two of the five images chosen by the five judges as their own favourite, were from our club.



*"Bokkie"* by Charles Naudé, joint tenth with a score of 75/90.

Interclub results by club			
Place	Club	Score	Percentage
1	Tygerberg	1,705	100.0
2	Cape Town	1,700	99.7
3	Tafelberg	1,639	96.1
4	Fish Hoek	1,635	95.9
5	Helderberg	1,617	94.8
6	Hermanus	1,603	94.0
6	Creative	1,603	94.0
8	Paarl	1,581	92.7
9	Swartland	1,566	91.8
10	Witzenberg	1,552	91.0
11	Durbanville	1,524	89.4

Johann van der Walt chose an image by our Phil Sturgess, while Roel van Oudheusden favoured one by our Carina de Klerk.



*"Reflecting"* by Charles Naudé, joint tenth (75/90).

Thirdly, the five clubs competing for third place were grouped closely together. The scores of the five, Tafelberg, Fish Hoek, Helderberg, Hermanus and Creative, fitted into a gap of only about 2 percentage points.

To put it into context, the gap between the second placed Cape Town and the third placed Tafelberg was almost 4 percentage points. So, with a little bit of luck any of the four clubs behind Tafelberg, including us, could have ended third.

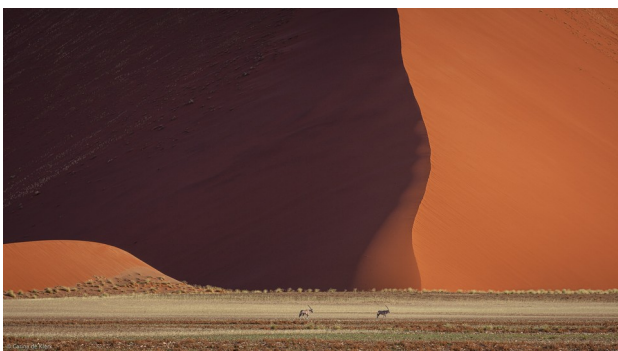


*"I Will Kick You in the Face"* by Elizma Fourie (72/90).

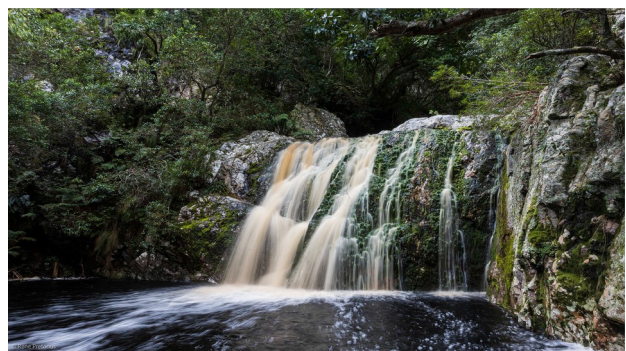
Hermanus top 15 individual scores in Interclub 2021				
Name	Title of entry	Score/90	Score/30	Place
Phil Sturgess	Dead Vlei Sculptures	76	25.3	6
Charles Naudé	Bokkie	75	25.0	10
Charles Naudé	Reflecting	75	25.0	10
Carina de Klerk	Karoo Prinea in Snowbush	73	24.3	23
Phil Sturgess	Windy Traverse on Elbrus	72	24.0	32
Carina de Klerk	Dangerous Encounter	72	24.0	32
Elizma Fourie	I Will Kick You in the Face	72	24.0	32
Hestie das Neves	Standing Strong	70	23.3	64
Elizma Fourie	Oorbodige Windpomp	69	23.0	88
Daniel Reddie	After the Fire	68	22.7	108
Luke Horsten	Yellow Baboon	68	22.7	108
David Wilson	Flamingo Flypast	67	22.3	124
Daniel Reddie	Is This Jacobs Ladder	66	22.0	142
Sheron Pretorius	Zeitz Mocaa	66	22.0	142
Linda Kotzenberg	Some or Other Cactus	66	22.0	142

This table shows the scores of our images that ended among the top 150 of the total of 264 entries by 11 Western Cape clubs. The scores out of 90 were given by the judges. The second score in each case was added for context as our club is used to a score out of 30.

## Relying on opposites for next round



*"Dwarfed by the Dune" by Carina de Klerk, our senior entry for November.*



*"Leopards' Kloof Waterfall" by René Pretorius, our junior entry.*

Our senior entry is a stark, dry landscape with lots of sand. In contrast, our junior entry is green and lush, with abundant water.

On these two landscapes, by Carina de Klerk and René Pretorius, we pin our hopes for the November round of the two Monthly Club Competitions organized by the Photographic Society of South Africa.



*"Stormy Waters" by Elizma Fourie, our October entry for the Senior competition, which was awarded a score of 36/45.*



*"The Other Side" by Sheron Pretorius, our October entry for the Junior competition (30/45).*

For the Western Cape contingent of ten clubs in each competition, October was a good month. Our region's representation in the top twenty of both competitions has increased from four to five clubs. Our club has maintained its position in the Senior competition (4 Star and higher), but dropped down one place in the Junior competition (3 Star and lower).

<b>Seniors after four months</b>			
<b>Club</b>	<b>Score</b>	<b>W Cape</b>	<b>National</b>
Helderberg	149	1	8
Cape Town	145	2	14
Tygerberg	144	3	15
Hermanus	143	4	17
Tafelberg	142	5	19
Creative	136	6	26
Fish Hoek	134	7	30
Witzenberg	134	7	30
Paarl	105	9	41
Swartland	103	10	43

<b>Juniors after four months</b>			
<b>Club</b>	<b>Score</b>	<b>W Cape</b>	<b>National</b>
Fish Hoek	148	1	3
Tafelberg	141	2	9
Creative	137	3	14
Cape Town	134	4	17
Tygerberg	132	5	20
Hermanus	130	6	23
Witzenberg	127	7	28
Swartland	104	8	33
Paarl	103	9	34
C Hofmeyr	92	10	45

In the monthly competition for individual PSSA members, Elizma Fourie has moved up from third to second place among participants from the Western Cape.

# Salon merit awards and acceptances

## Lowveld national salon

Phil Sturgess – 1 Silver Medal and 4 more acceptances

Elizma Fourie – 3 acceptances

Charles Naudé – 2 acceptances



*"Darter and Squeezer" by Phil Sturgess, Silver Medal at Lowveld salon.*

## Swartland national salon

Carina de Klerk – 1 Merit and 2 more acceptances

Elizma Fourie – 8 acceptances

Phil Sturgess – 5 acceptances

Charles Naudé – 2 acceptances

## International salons

David Wilson – 1 Bronze Medal, 7 more awards and 81 more acceptances in various salons



*"Strokur Erupts" by David Wilson, Bronze Medal at Trinetra salon.*

## Forthcoming events

**Our December monthly meeting** will be in the Hermanus Dutch Reformed Church Hall (Covid permitting) or on Zoom on Wednesday the 1<sup>st</sup> at 19:00. Members may enter up to three images of their choice, and one on the Set Subject, "Old image revived" / "Gee ou foto nuwe lewe", all for evaluation. All submissions must be via Photo Vault Online, and all scores will count for promotion. Members are encouraged to read up on the set subject to prepare themselves.

**The set subjects for the next six months** are

February – Decisive moments / Deurslaggewende oomblikke

March – Moods / Gemoedstemmings

April – Abandoned structures / Verlate strukture

May – H is for ??? / H staan vir ???

June – Painting with light / Verf met lig

July – The number 3 / Die syfer 3

**CWM Rhondda** will be a photographic battle among some 25 clubs on Saturday 13 November at 17:00. A link to the virtual event was emailed to all members. The participants are from the UK, Ireland, Isle of Man, Malta, South Africa, USA and Canada. Our club was invited, and submitted four images by different photographers. The host is Rhondda Camera Club in Wales, and the judge is the experienced and well qualified Leo Rich.

**The First Friday Art Walk** from 17:00 to 20:00 has been resumed under Covid protocols. Our club print exhibition which forms part of this, is at Hermanus FotoFirst. Next event 3 December.

**Art in the Park** at the Hermanus Country Market venue on the first Sunday of every month has been resumed under strict Covid rules.

**Forthcoming Salon**, with closing date (details on the PSSA website):  
On the Rocks National 13 November

## Committee

David Wilson – President, exhibitions, media

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Phil Sturgess – Treasurer, membership

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Daniel Reddie – Audio-visual, equipment, technology

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Kobus Botes – Photovault, equipment setup, points sheets

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All of them are available to assist you with your queries.

## Newsletter

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Fluit-fluit, my storie is uit.