

# Photographic Society Fotografievereniging SET SUBJECT AUGUST 2021

### AUGUST Set Subject

### "Lines and Geometry"



## 5 Minute Photo Scope – Lines and Geometry in Photography Photography

To begin with, **lines** and curves are essential in **photography** as they build outlines and boundaries, which give form to the subject and overall image. Angles significantly dictate the way we perceive a subject while shapes provide an immediate visual stimulant.

The extraordinary thing about photography is its ability to bring to notice things that would pass you by in other situations. Patterns and geometries in the world around us are really great ways to pick up the essence of a scene. Geometry can be a great linker in a scene. Or, it can be a counterpoint, organisation to emphasise chaos. Similarly a pattern can draw a scene together by structuring similarities.

Being sensitive to lines and curves and their relationships is a useful skill for a photographer.

When you are out and about make an effort to allow your eye to run along lines and follow curves. When you start to do it regularly you will begin to find some extraordinary relationships between them.

### Lines and Geometry in Photography.

### **Architectural Photography**

Maybe you spot geometric photography ideas by looking at the shapes and unique flows of concrete upon buildings that could make a particular shape from a specific perspective; that combination could count as geometric photography.

### Lines and Geometry in Photography.

Expressionists like Jackson Pollock like to make abstract works that mean something within a particular context.

Photography can also highlight certain emotions and feelings from shapes and lines or patterns.



Lines and Geometry in Photography cont.

 Geometric photography ideas can be found in fashion.

•But photographers must understand what to focus on.

•Geometric photography here is about emphasizing patterns, the right posture, composition, etc.

# Lines and Geometry in Photography cont.

• Geometry formation is one of the photography techniques used to produce suitable good, dynamic photo compositions.

• Shapes such as squares, circles, triangles, and others can be used as benchmarks in taking a photo.

• Different shapes can give the resulting photo a different feel.

• The photo can also give the impression of symmetry, rhythm, and vocal points to make people who see the photo feel more easily connected to the photo by referring to geometric shapes.

• Further implementation, you can use geometric shapes as a benchmark in arranging several objects in your photos so that your photos will look more dynamic and organized.

• Suppose you have to photograph three people at once in one photo.

• If you set all three of them to stand the same height, you will get a stiff and unsightly photo.

• If you arrange them to form a triangle, then your overall photo will look more dynamic, balanced, and engaging.

# HERMANUS Photographic Society

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