



SNAPSHOT

Newsletter of the Hermanus Photographic Society
October 2020

First PSSA Associateship in 15 years

Good news after the bad for our Hestie das Neves

Hestie das Neves has just become our first club member to have been awarded the Associateship of the Photographic Society of South Africa (APSSA) in a decade and a half.

For Hestie the results could hardly have come at a more appropriate time. She was incapacitated by a triple leg fracture from slipping and falling in August.

"It was so nice to receive the good news after that bad fracture which put a stop to all my plans for working on



"Morning Bliss", a night landscape in Hestie das Neves's successful portfolio

improving my photography after the Covid lockdown," she said.

The APSSA is the second level of honours for which an applicant has to submit a portfolio of images, to be evaluated by a panel of 12 eminent judges.

In Afrikaans it is "Socius-lidmaatskap van die PSSA".

Hestie said she was happy to have had 8 of her 15 images approved by the panel with the required average score of at least 75% at her initial application. She had three more opportunities to get another 7 images approved.

The process went to a nailbiting end, with 2 images needing approval at the final opportunity. In contrast, her application for the entry-level honour, LPSSA (Licentiate ship or "Lisensiaat-lidmaatskap"), succeeded at the initial application in 2016.

Our club's most decorated member, Treurnicht du Toit, was awarded the LPSSA three years earlier, in 2013. He then pursued another route to PSSA awards, based on the acceptance of images entered for national and international salons. That took him through several awards to the coveted EPSSA (Mille) for achieving 1 000 acceptances in digital in 2018.

Dinkie Marais, founder of our club, said he believes the only other successful club applicant for the APSSA was Dr Stiffie du Toit, around 2004. Dinkie himself was awarded the APSSA before starting the club in 1997.

The third and highest level of this type of honours is the FPSSA (Fellowship). For this you need to submit 25 images, compared to 15 for the Associateship, and 10 for the Licentiate ship.

The Associateship is officially described as an honour awarded for a high

standard of technical skill, competence and creative ability. This award recognizes a high standard of achievement in the art and science of the



"Silent Prayers", another image by Hestie receiving an average score of at least 75%



"White Horses of Camargue", action in Hestie's successful portfolio

medium and is awarded in recognition of work of a good aesthetic and technical standard.

Hestie rose from Five-star to Magister level at the end of last year, joining Treurnicht as the only other active club member on that level. Her favourite categories are night scapes, street photography and portraiture.

Solid second after three months

Our club made a good start in the Senior Club Competition of the PSSA (Photographic Society of South Africa). After three months we are placed second in the Western Cape, after Cape Town.

In the Junior Competition, however, we were able to enter an image for only two of the first three months. We had no junior taking part in the August club evaluation.

Our monthly entries are chosen from the open and the set subject evaluation. For this month our senior entry, "Is this Jacob's Ladder" by Daniel Reddie, was one of the highest scoring entries by a photographer on Four-star level or higher, entered under Set Subject.

The junior competition is for images by club members up to Three-star level.

Seniors after three months			
Club	Score	W Cape	National
Cape Town	107	1	9
Hermanus	104	2	18
Creative	101	3	22
Paarl	92	4	31
Fish Hoek	74	5	34
Swartland	70	6	41
Tafelberg	70	6	41
Helderberg	68	8	45

Juniors after three months			
Club	Score	W Cape	National
Paarl	107	1	3
Cape Town	105	2	9
Creative	104	3	11
Fish Hoek	66	4	34
Hermanus	65	5	37
Tafelberg	64	6	39
Swartland	61	7	44



Our club's entries for September. Our senior entry, "Greyton Farm Scene" by Carina de Klerk (left), and junior entry, "Confrontation at Garub Water Hole" by Mari Botes, both got a score of 35/45.



Our club's October senior entry, "Is this Jacobs Ladder" by Daniel Reddie (left), and junior entry, "Backlit Bloom" by Sheron Pretorius.

Not a bird, but still a winner

This image, "Early Morning Thirst" by Charles Naudé, was the September winner of the PSSA's monthly competition for individual members. The score was 42/45.

Charles said he went to a private nature reserve near Hoedspruit during August last year to photograph birds.

Then this young female Cheetah turned up at the hide. The light was perfect.



Our club has only three regular participants in this competition. After three months, Elizma Fourie is in 8th position overall. Charles and David Wilson, who both missed a month, are in 21st and 28th position.

Striking gold and silver abroad

Our David Wilson's awards from participating in various recent international salons include two Gold Medals, a Silver Medal, and the acceptance of 61 of his images for exhibition. Below are four of his awarded images.



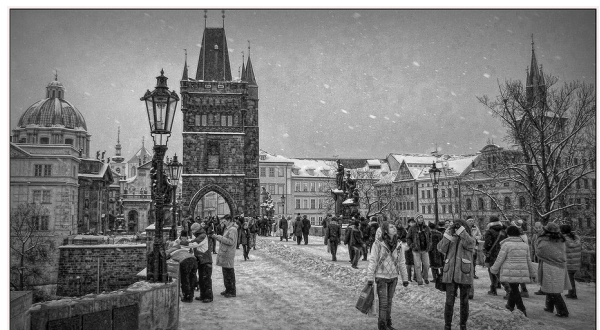
Victory PW Gold Medal for "Kitesurfer" at Perasto Club's Grand MSM Circuit in Montenegro



PSA Gold Medal for "Strokkur Erupts" at the Kaalboisakhi International India Salon



FIP Ribbon for "Conflagration Hermanus" at the First Impressions Salon in India



Gradac PDI Silver Medal for "Charles Bridge, Prague" at the Macedonia Circuit – Elema

Results of national salons during September

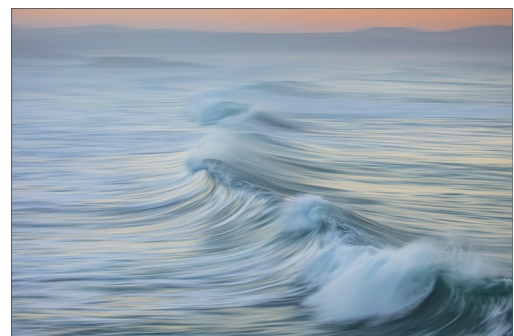
Southern Suburbs Salon

Phil Sturgess – 1 Certificate of Merit and 11 acceptances

Elizma Fourie – 6 acceptances

David Wilson – 3 acceptances

Charles Naudé – 3 acceptances



Certificate of Merit for "Rolling Walker Bay Waves" by Phil Sturgess

AFO Salon

Carina de Klerk – 1 Silver Medal and 4 acceptances

Phil Sturgess – 4 acceptances

Elizma Fourie – 3 acceptances

Charles Naudé – 3 acceptances

David Wilson – 1 acceptance



Silver Medal for "Deadly Stare" by Carina de Klerk

Forthcoming events

The virtual congress of the Photographic Society of South Africa (PSSA) will be held this week from Wednesday (28 October) to Saturday. It will start at 18:30 on the first three days, and on 09:00 on the last day. Presentation topics include Chameleons of SA, Beauty in Landscapes, and Travel Photography in China.

Entry will be free for all. Find more details on the PSSA website.

Interclub 2020 – 30 October

Please support the host, Durbanville Club. Buy a ticket to the event at R60 per internet connection. This means that a family or a group of friends only needs to buy one ticket.

The link will guide you through the process to buy a ticket. Instructions of how to join the event will be sent to you by Quicket.

Here is the link: <https://qkt.io/Xjk0zG>

Our November meeting will be in the Hermanus Dutch Reformed Church Hall on Wednesday the 4th at 19:00. Members may enter up to three images of their choice, and one image on the Set Subject, "Photojournalism" / "Fotojoernalistiek", all for evaluation. All submissions must be via Photo Vault Online, and all scores will count for promotion.

The set-subject image of the month will be decided by voting. The photographer of the chosen image may speak briefly on it, while the lead judge may comment on any of the set-subject images.

Our Photography Know-how for everyone, which is planned for every third Wednesday of the month, will be in the Dutch Reformed Church Hall on 18 November at 19:00. The subject is still to be decided.

The next First Friday Art Walk will be on 6 November. Our club print exhibition which forms part of this will be at FotoFirst.

Forthcoming Salons, with closing dates (details on the PSSA website):

Savas National Salon 31 October

Midlens Nature National 7 November

Centurion National 4 November

Cross Continental Circuit 22 November

Committee

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All of them are available to assist you with your queries.

Newsletter

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Fluit-fluit, my storie is uit.