



SNAPSHOT

Newsletter of the Hermanus Photographic Society
November 2019

Glamorous Interclub was a winner



The Hermanus team, all dressed up as hosts of the Interclub with its Oscars theme. Elizma Fourie, club president, is on the right.

Congratulations from all over Western Cape

The Hermanus Photographic Society hosted a “gold standard Interclub awards evening that raised the bar totally off the page”, wrote **Nicol du Toit**, PSSA Western Cape Regional Director, in his special regional newsletter.

The letter was devoted entirely to the event, which is regarded as the annual highlight on the Western Cape photographic calendar.

The Western Cape Interclub Photographic Competition, as it is officially called, was held in the auditorium of Sanlam headquarters in Bellville, on Friday 25 October.

The responsibilities were shared by Hermanus,

hosting the event, and the Western Cape

Cape

Photographic Forum, organizing the competition.

The overall winner was Cape Town, followed by Tygerberg, and Helderberg third. Hermanus came sixth. (See following article.) But we had the consolation that our Luke Horsten came third in the print section.

And then the work as hosts by Elizma Fourie, our president, and her team was highly acclaimed.

"I am sure that all the clubs in the Western Cape will join me in thanking the Hermanus Photographic Society," wrote Nicol.

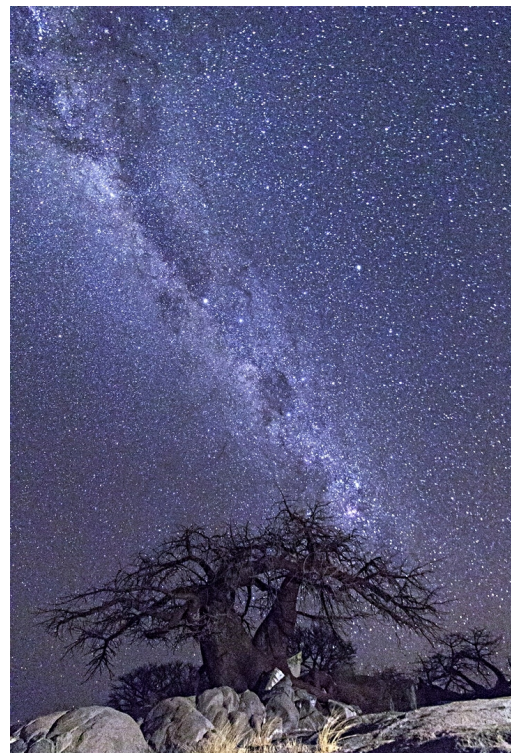
"The Oscar theme set a very special tone with two golden Oscar figures dominating the entrance, which also featured a red carpet and lots of gold and glitter.

"The Hermanus club members, who all pitched in when help was required, lent a touch of fun by dressing up so as to be instantly recognisable whenever anybody needed assistance."

Nicol said guests also appreciated their individual eco-friendly disposable food baskets that required no water for washing up and eliminated the need for guests to elbow their way to the food tables.



"Splashy Bath" by Luke Horsten of Hermanus - third place in the Prints section with a score of 75/90.



"Wagter van die Sterre" by Issi Potgieter of Helderberg, winner of the Prints section.

Other examples of the feedback to Elizma are as follows.

From Keith Lyle, chairman of the Fish Hoek Photographic Society:

“Congratulations on a fantastic event! Well done for breaking the mould and making the evening so enjoyable. It was short, sharp and entertaining. The catering was really well handled and far better than the bunfights we've experienced in the past. You and your team should be very proud that you ‘pulled the chestnut out of the fire’ and set a new standard for future interclub competitions.”



"I Steal Your Eyes" by Herman Olivier of Swartland, winner of the Digital Projected Images section.

From Steve Trimby, chairperson of Helderberg Photographic Society, who was unable to attend the event:

“The feedback from our club members was that it was ‘a fantastic event, superbly organised and with great snacks’. I am told that you ‘clearly put a lot of effort in to make it very special’. It seems that you have raised the bar to new heights. Well done and thank you from all of us at Helderberg Photographic Society.”

From Viv Harpur, previous chairperson of Helderberg:

“Congratulations Elizma and team on the slickest, chicest, best run, most fun Interclub I've ever been to.”

Sixth is actually not so bad

Hermanus came sixth overall in the Western Cape Interclub Competition this year.

It sounds even worse if you take into account that only nine clubs took part.

But there are several arguments that our results were not really bad after all.

Digital and Prints combined			
Place	Club	Total	%
1	Cape Town	1725	100.0
2	Tygerberg	1713	99.3
3	Helderberg	1673	97.0
4	Fish Hoek	1663	96.4
5	Swartland	1659	96.2
6	Hermanus	1645	95.4
7	Creative	1638	95.0
8	Tafelberg	1634	94.7
9	Durbanville	1591	92.2

Firstly, the competition was quite tight, and the results were close. The club that came last had a score that was less than 8% lower than the score of the winning club.

In the case of Hermanus, the table shows that our score comes to 95,4 % of the winning score. That means that it is less than 5% lower. Furthermore, only 1% separates us from the club in fourth position.

That is very close.

A second approach is to compare the results of the last three competitions.

Two years ago we came fifth. Then last year we dropped two places to seventh. And this year we bounced back to sixth.

The spread of the results of the three competitions were very similar. In 2017 the score of the ninth placed club was 8,5% lower than the winning score, in 2018 it was 8,4% lower, and this year 7,8%.

Finally, if we look at our club's score compared to the winning score in the last three competitions, we find that the difference was 6,7% two years ago and 6,6% last year, even though we had dropped two places. This year the difference was only 4,6%.

From this point of view, this year was actually our best out of three.

The bottom line for all clubs is that there is little difference between winning and coming last. None of us should lie awake or be overconfident.

And the English rugby team has a lot more to worry about than any of us. They were comprehensively beaten by the Springboks

in the World Cup Final in Japan. All of us are far away from that situation.

Another interesting observation is that the individual scores are also in a narrow band, as can be seen in the table above.

To make it more easily understandable, the scores have been adjusted to be out of a maximum of 30. Looking at the combined individual scores (for those members who had two images entered), the scores varied from a low of 22 to a high of 24,5.

A similar narrow band can be seen in the tables below for the two sections, Prints and Digital Projected Images. In the entire competition the individual scores /30 varied from 20-26 this year, 20-27 last year, and 16-27 in 2017.

Individual Scores Combined			
Name	Surname	Score/180	Score/30
Luke	Horsten	147	24.5
Daniel	Reddie	140	24.3
Treurnicht	du Toit	139	23.2
Hestie	das Neves	139	23.2
Linda	Kotzenberg	138	23.0
Charles	Naudé	137	22.8
David	Wilson	136	22.7
René	Dewar	135	22.5
Elizma	Fourie	132	22.0

Individual Scores – Prints				
Name	Surname	Image Title	Score/90	Score/30
Luke	Horsten	Splashy Bath	75	25
Hestie	das Neves	Heart rending	71	24
Treurnicht	du Toit	Kaokoland Looming Storm	70	23
Taylum	Meyer	African Queen	70	23
Charles	Naudé	Good Morning South Africa	69	23
Treurnicht	du Toit	Elegance	69	23
Daniel	Reddie	All heads down	69	23
Hestie	das Neves	White horses of Camargue	68	23
Elizma	Fourie	Fynbos Ballerina	68	23
David	Wilson	Cutty Sark Bow Wave	66	22
René	Dewar	A Rose aint just a Rose	66	22
Kobus	Botes	Sesriem Sunrise	65	22

Individual Scores – Digital Projected Images				
Name	Surname	Image Title	Score/90	Score/30
Luke	Horsten	Hazy Reflections	72	24
Deon	Steenkamp	At Sunset	72	24
Daniel	Reddie	Screwed Skyline	71	24
David	Wilson	Was that two bags or three Guv?	70	23
Linda	Kotzenberg	Green Waves	70	23
René	Dewar	There is room for more	69	23
Charles	Naudé	Preening Pattern	68	23
Ansie	du Toit	Die Denker	68	23
Linda	Kotzenberg	Die Denker	68	23
Carina	de Klerk	Strolling	64	21
Elizma	Fourie	Black Cat	64	21
Diane	Steenkamp	Flight	63	21

Photo Vault and Salons, here we come

Our club has decided at its monthly meeting on Wednesday 6 November that Salon points will be required for all promotions beyond Two-star level.

That will enable our club to benefit from the accurate, automatic calculations of members' standing in the club.

A more detailed explanation will be published in the next issue of Snapshot.

Salon merits, the more the merrier

Last month's salon awards included a Medal for Treurnicht du Toit, a handful of Certificates of Merit, and a total of 35 acceptances of images for exhibition by five of our members. They are:

Cross Continental Circuit (South Africa, Germany and Singapore)

Treurnicht du Toit – Medal + 7 acceptances

Optics International Photo Contest (India)

Treurnicht du Toit – Merit + 2 acceptances



"South African Golf Estate" by Treurnicht du Toit – Certificate of Merit in Optics International Photo Contest.

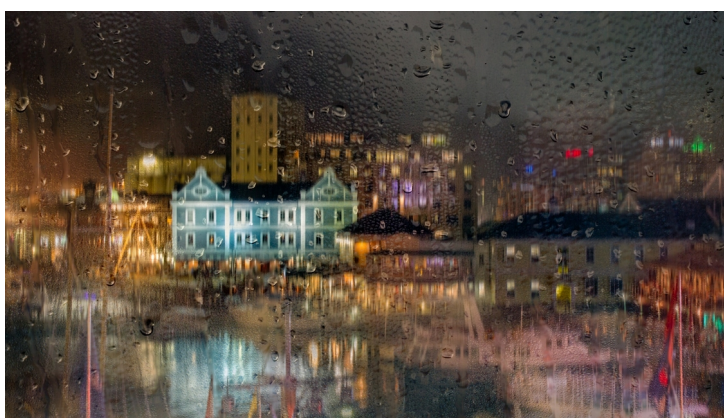
Swartland Fotografieklub

Treurnicht du Toit – Merit + 6 acceptances

Elizma Fourie – Merit + 5

Charles Naudé – 5

Joletta Frahm – 1



"On a Rainy Day" by Elizma Fourie – Certificate of Merit in Swartland Digital Salon.

SA Visual Arts Society

Treurnicht du Toit – 4 acceptances

Elizma Fourie – 1

Charles Naudé – 2 Merits +2

David Wilson – 2



"All Together Now" by Charles Naudé – Certificate of Merit in South African Visual Arts Society Salon.

Set Subject shines in 'Golden Age'

"We have come to the end of the Bronze Age," our club president, Elizma Fourie, jokingly said after the evaluation feedback at our October meeting, where 17 entries had been awarded Bronze, and only 8 Gold.

By this month, November, we must have progressed to the "Golden Age", because 20 entries were awarded Gold or Merit, and only 10 Bronze.

On top of that, a set subject entry has for the first time received a Merit award. And the audience proved to be of the same opinion as the judges by choosing that same image as Set Subject image of the month, with a sound majority.

The three most outstanding photographers were Hestie das Neves, with two Merits and a Gold, Luke Horsten, with a Merit for his set subject, and three golds, and Deon Steenkamp, also with a Merit and three Golds.



"Damara Dik Dik" by Luke Horsten, which received a Merit award – the first for a set-subject entry. Its score was 27/30.

Juniors one up in club competition

One third into the Photographic Society of SA (PSSA) Club Competitions, an interesting race for third place in the Western Cape is developing in the Senior section (for Four-star members and above).

While Cape Town and Paarl are ahead, Creative, Fish Hoek, Hermanus and Swartland are tightly grouped together behind them, as can be seen in the table.

Among the Juniors (Three-star and below), we have jumped from seventh to sixth position thanks to a very good score in October (see images below).

PSSA Senior	Score	Place
Cape Town	143	1
Paarl	139	2
Creative	132	3
Fish Hoek	132	3
Hermanus	131	5
Swartland	130	6
Worcester	123	7
Helderberg	100	8
Tafelberg	91	9



Our club's October senior entry, "Sharing a Joke" by Luke Horsten (left), got 33/45, and our junior entry, "Scary Spider" by Ingrid Grundlingh, 36/45.



Our club's November senior entry, "I am Watching You" by Elizma Fourie (left), and our junior entry, "Spaceship" by Joletta Frahm.

Our newsletter ends 11th in SA

"Snapshot", our club newsletter, was entered in the PSSA National Club Newsletter and Magazine Competition for the first time this year, and ended in 11th place.

The Benoni Camera Club newsletter was awarded Silver for winning the competition, and that of Edenvale Photographic Club Bronze as runner-up.

The only other Western Cape newsletter among the top 15 was that of Helderberg. It ended 13th. About a 100 clubs are affiliated to the PSSA (Photographic Society of South Africa), and were entitled to take part in the competition.

Forthcoming events

The December meeting, including the year-end function, will be in Puzzles Restaurant on Wednesday the 4th at 19:00. Members may enter up to three images of their choice, and one image on the Set Subject, "Festive Greeting Card" / "Feesgroetekaartjie", all for evaluation. All submissions must be via Photovault, and all scores will count for promotion.

The set-subject image of the month will be decided by voting. The photographer of the chosen image may speak briefly on it, while the lead judge may comment on any of the set-subject images.

The First Friday Art Walk will be on 6 December, and will include the annual Night of 1 000 Drawings. Members are asked to donate A5 size prints, to be sold at R100 each for charity.

At the Art Walk on 1 November our exhibition of prints at FotoFirst was attended by about 100 visitors.

Forthcoming Salons, with closing dates (details on the PSSA website):

Bloemfontein Digital Salon 23 November

Miroc International Salon 9 January

Tafelberg Digital Salon 18 January

Madiba Bay Digital and Prints Salon 25 January

Committee

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All of them are available to assist you with your queries.

Newsletter

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Fluit-fluit, my storie is uit.