

Newsletter of the Hermanus Photographic Society
October 2019

Creativity impressed our judges

Members not put off by challenging set subject

Our members were commended for their creativity by the judges at our club meeting on Wednesday 2 October. Ronnie Hazell, who gave feedback on behalf of the panel, was referring to this month's set subject.

It was quite a challenging subject, officially entitled "Implied Faces", but also described as "Human resemblances in nature".

The ten entries showed an interesting variety of interpretations.

The image chosen by those attending the meeting as Set Subject of the Month was not even a human resemblance, but it was an implied face.



"The Owl in the Tree" by Daniel Reddie, chosen as Set Subject of the Month for October, and one of the three top-scoring entries at the monthly meeting.

It was a subtle resemblance of the face of an owl, spotted by Daniel Reddie in a tree trunk, a spot where owls often sit, well camouflaged. The image was also one of the three entries that were top-scored by the judges.

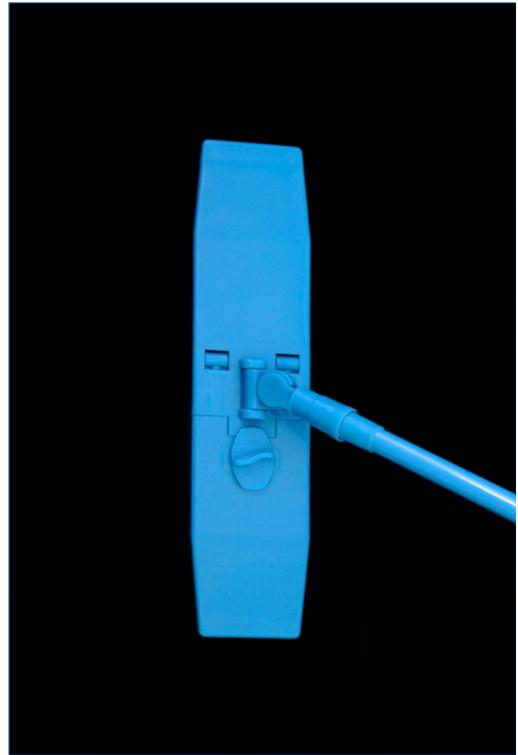
The other two were quite different. One was part of a broom or similar utensil looking like the face of Pinocchio, and the other a nest built by Sociable Weavers, which resembled a human walking.

Creativity and innovations are what the set subject is about.

It is supposed to encourage photographers to get out of their set ways and favourite categories, to think out of the box, to visualize an image and/or to spot something unusual.



"Bush Man on Crutches" by Charles Naudé – more human but less face.



"Pinocchio with a Wry Smile" by Kobus Botes – yet a different approach.

Salon acceptances keep rolling in

The last two salons awarded a Certificate of Merit to Treurnicht du Toit, and accepted a total of 26 images by four of our members for exhibition. They are:

Krugersdorp Camera Club

Treurnicht du Toit 5

Elizma Fourie 6

Charles Naudé 2

Rustenburg Photo Club

Treurnicht du Toit 3 + Merit

Elizma Fourie 3, Charles Naudé 6, and David Wilson 1.



"Exceptional Namib" by Treurnicht du Toit - Certificate of Merit.

Senior entries still keeping up

Despite a slow start, our club is holding its own in the Photographic Society of SA (PSSA) Senior Club Competition (for Four-star members and above).

After three months we are sharing 20th place nationally with five other clubs, while in the Western Cape we are joint third, together with Creative Camera Club and Swartland.

About 60 of the 100 clubs affiliated to the PSSA are taking part.

Cape Town is first in the Western Cape and 5th countrywide, while Paarl is 2nd in the region and joint 8th countrywide.

PSSA Senior	Score	Place
Cape Town	106	1
Paarl	102	2
Creative	98	3
Hermanus	98	3
Swartland	98	3
Fish Hoek	96	6
Tafelberg	91	7
Worcester	91	7
Helderberg	64	9



Our club's September senior entry, "Intricate Rigging" by Treurnicht du Toit, got 32/45, and our junior entry, "Checking it Out" by David Wilson, 28/45.



Our October entries for the PSSA's club competition - "Sharing a Joke" by Luke Horsten (senior, left), and "Scary Spider" by Ingrid Grundlingh (junior).

Leadership change at PSSA

A new top leadership of the Photographic Society of South Africa (PSSA) was elected at the annual congress at Sabie at the end of September.



Francois Roux, newly elected president of the PSSA

They are Francois Roux, president, Jill Sneesby, first vice president, and Simon Fletcher, second vice president.

The outgoing president, Anne d'Oliveira, served for two years, and will continue as a regional director.

Francois, who has served in the PSSA for many years, joined the Vanderbijlpark club and the PSSA in 1982. He was exposed to judging from an early stage, and

helped develop the PSSA's JAP judging programme.

Jill has also served for many years, and is an international judge, while Simon joined the new leadership as chairman of the Rustenburg club.



Jill Sneesby



Simon Fletcher

Wind and festival hamper Art Walk

The entire First Friday Art Walk was hampered by the Whale Festival, a competing art show, and strong winds, but we had over 40 visitors, excluding club members, to our exhibition. Thanks to members who helped setting up.



Forthcoming events

The November meeting will be in the Dutch Reformed Church Hall, as usual, on Wednesday the 6th at 19:00. Members may enter up to three images of their choice, and one image on the Set Subject, "Portrait" / "Portret", which could be human or animal, all for evaluation. All submissions must be via Photovault, and all scores will count for promotion. The set-subject image of the month will be decided by voting. The photographer of the chosen image may speak briefly on it, while the lead judge may comment on any of the set-subject images.

The Western Cape Interclub Photographic Competition, hosted by our club, will be in Bellville on Friday 25 October.

Photo opportunity:

Tough Mudder, the challenging obstacle race over 8 or 16 km near Old Mac Daddy in the Elgin Valley, 19 October.

The Audio-visual Interest Group will meet at the Hermanus Dutch Reformed Church Hall at 19:00 on Thursday 10 October. The challenge is "Soundtrack" / "Klankbaan". Four soundtracks will be supplied to use as you wish.

Forthcoming Salons, with closing dates (details on the PSSA website):

South African Visual Arts Society PDI Salon 12 October

International Circuit Camera Obscura Edenvale PDI Salon 16 October

Cross Continental Circuit PDI Salon 21 October

Vanderbijlpark PDI & Prints Salon 26 October

16th PSSA Up and Coming Competition 2 November

AFO Fotografieklub PDI Salon 9 November

Bloemfontein PDI Salon 23 November

Committee

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Kobus Botes – Photovault, equipment set-up, points sheet

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All of them are available to assist you with your queries.

Newsletter

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Fluit-fluit, my storie is uit.