



SNAPSHOT

Newsletter of the Hermanus Photographic Society
July 2019

They came, they saw, they liked

Feedback at our Print Exhibition sets a new record

Our FynArts Print Exhibition this year was more popular than ever, as indicated by the record number of visitors who voted for their favourite image on show.

The total of 346 votes was 25% higher than the average over the previous three years. This exhibition, in the Dutch Reformed Church Hall, was the fourth that formed part of the FynArts festival.

Well managed publicity seems to have played a role in our success. Newsclips collected by the FynArts organizers show that our event received excellent exposure in the local newspapers.

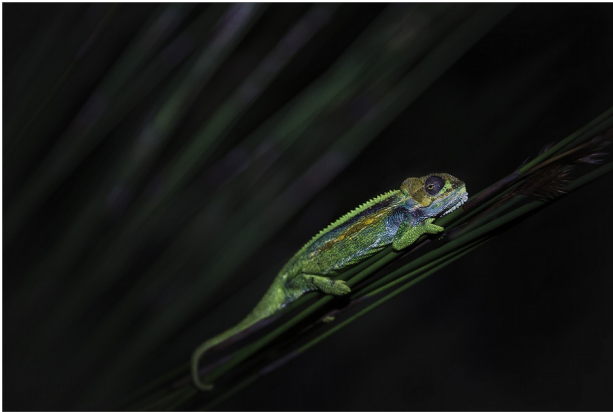
As in the past, many visitors complimented us on the general quality of our photography. This was borne out by the wide spread of votes, with 53 of the 69 images receiving at least one vote. Even the most popular print received only 29 votes, or 8% of the total.



Most popular, "Reach for the Stars" by Elizma Fourie



Second place: "By Moonlight" by Diane Steenkamp (19 votes, 6% of the total)



Joint third: "Fernkloof Chameleon" by René Dewar (17 votes, 5%).



Joint third: "All Heads Down" by Daniel Reddie (17 votes, 5%)



Fifth: "Crowd Control" by Taylum Meyer (14 votes, 4%)

Our club ends in national top 10

Hermanus ended the combined PSSA Senior and Junior Club Competitions in the top 10, an unofficial count shows. Our combined score of 766 places us in 10th position.

If we were to ignore the extra scores that a minority of clubs were awarded in January for entering an additional image in each competition, we would jump to 3rd, behind Vanderbijlpark and Ermelo.

In the junior competition (for photographers up to Three-star) we ended joint 7th, but would jump to 3rd as well if the extra scores were to be ignored. In the senior competition (for Four-star and higher) we are 11th, but would move up to joint 8th.

Among the participating Western Cape clubs, we increased our lead over Paarl, from 5 points for the combined score by November last year to 76 by the end of the competition. Swartland ended 3rd, 84 points further down, and Tafelberg 4th, 8 points behind.

The annual competitions are for the 100 odd clubs from all over the country affiliated to the PSSA (Photographic Society of South Africa). They run from July to June. About half of the affiliated clubs took part in the latest competitions.

Only about 25% of the participating clubs took up the PSSA offer to enter an extra image in each competition for by January, because most clubs skip a monthly meeting during the holiday season. Our club was not aware of the offer, and perhaps others too.



Our club's final entries for the senior and junior competitions, respectively "Good Morning" (left) by Charles Naudé, which was awarded 37 out of 45, and "Got You" by Deon Steenkamp (36/45).

Our first entries for the new year

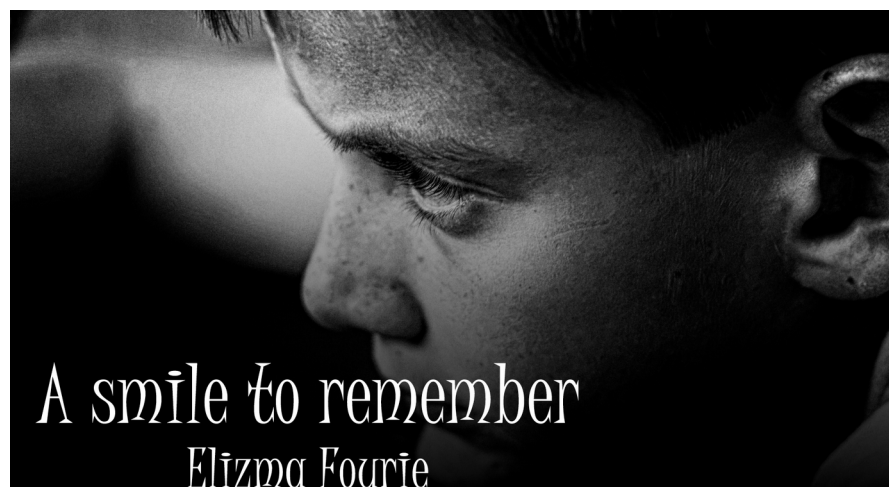


Our first entries for the new PSSA Club Competitions. The July entry for the Senior Competition is “Die Denker”(left) by Linda Kotzenberg, and for the Junior Competition “Thanks for the Jersey” by Ansie du Toit. The competition runs until June next year.

Individual Salon achievements

Three members kept the Salon awards rolling in during June – Treurnicht du Toit, Elizma Fourie and Hesti das Neves.

Treurnicht was awarded the DPSSA (Vers) honours for having achieved a 4 Diamond Rating in three Salon categories. This was announced by Nicol du Toit, Western Cape Regional Director of the PSSA, at our last monthly club meeting.



At the same occasion Nicol also handed over the Cape Town Photographic Society (CTPS) Silver Medal to Elizma for her “A Smile to Remember”, runner-up in the CTPS’s Audio-visual (AV) Salon.

Another AV by Elizma, "Kolmanskop", was accepted by the same salon.

She was also successful with digital images at the Tygerberg Salon, which awarded her a Certificate of Merit for her "Garden Highway", and accepted three of her images for exhibition. The Sandton Salon also accepted three of her images.



"Garden Highway" by Elizma Fourie

The Tygerberg salon accepted three of Treurnicht's images, and one of Hestie's, while the Sandton Salon accepted five of Treurnicht's and two of Hestie's.

Hestie had four more Salon acceptances during May – three by Hibiscus Coast and one by Brandpunftoklub.

Forthcoming events

The August meeting will be in the Dutch Reformed Church Hall, as usual, on Wednesday the 7th at 19:00. Members may enter up to three images of their choice, and one image on the Set Subject, "Still Life" / "Stillewe", all for evaluation. All scores will count for promotion. The set-subject image of the month will be decided by voting. The photographer of the chosen image may speak briefly on it, while the lead judge may comment on some of the set-subject images.

Photovault will be introduced for members to submit their images for evaluation. A Photovault Online link has been created on our club website (<http://www.hermanusphoto.co.za/additional-links/>). Further details will be emailed to all members.

The August outing will be to Greyton to photograph canola fields. Members will be sent more details by email. There will be no outing in July.

The Audio-visual Interest Group will meet at the Hermanus Dutch Reformed Church Hall at 19:00 on Thursday 15 August. The challenge is "Typography" / "Tipografie".

Forthcoming Salons, with closing dates, are (details on the PSSA website)

Pretoria Photographic Society 20 July

On the Rocks Camera Club 3 August

PSSA National AV Salon 10 August

Vereeniging Photo Society 17 August

Krugersdorp 31 August

PSSA National Club Newsletter/Magazine Competition: Winners will be announced and medals presented at the PSSA Annual Congress in Sabie from 22 – 27 September (details on the PSSA website). Results will be published on the website.

The Western Cape Interclub Photographic Competition, hosted by our club, will be held in less than four months – on Friday 25 October.

Ten tips for shooting still life

01. Start with the right lens, e.g. 50mm on a full-frame camera
02. Start with good light
03. Use a tripod
04. Find unique props
05. Use the right background
06. Plan your shoot
07. Apply compositional theory
08. Develop your eye
09. Get creative with editing
10. Take your time. Do not undertake this while the clock is ticking and you need to get dinner on the table. Set aside enough time to play around with your angles, ideas and compositions. Keep it simple.

Found on the internet

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Fluit-fluit, my storie is uit.