



# SNAPSHOT

Newsletter of the Hermanus Photographic Society  
April 2019

## First Club Competition monthly win

### Hermanus increases its lead in Western Cape

The good quality of our club's photography was emphasised by the results of last month's national competitions for clubs affiliated to the Photographic Society of South Africa (PSSA).

Our entry by Deon Steenkamp, entitled "Sisters", won the Junior Club Competition with a score of 40/45. The junior competition is for photographers up to Three-star.



*"Sisters" by Deon Steenkamp, winner of the PSSA Junior Club Competition in March.*

This was our first win since we started to participate in these competitions a year ago.

Our previous best achievement was a second place in the junior competition in September last year, for "Mischievous" by Diane Steenkamp (39/45).

Our entry in the Senior Club Competition (for Four-star and above) last month, "Uitgemergel en gedaan" by Treurnicht du Toit, was awarded 35/45.

These scores have enabled us to increase our lead among Western Cape clubs participating in the senior and junior competitions, which run from July 2018 to June 2019.

We have a total combined score of 548 after nine months, followed by Paarl (476) and Swartland (472). Unfortunately some of the bigger clubs are not participating.

Our entries are chosen by the club president, often in liaison with the lead judge, based on the monthly evaluation of members' images.



*"Uitgemergel en gedaan" by Treurnicht du Toit, which got a score of 35/45 in the PSSA Senior Club Competition in March.*

## April club competitions entries



"Worm's-eye view" by Charles Naudé (left) and "Star Gazing" by Cathy Bruce are our entries for the April 2019 national senior and junior club competitions organized by the PSSA.



## Salon successes



“Die laaste asemteug” by Treurnicht du Toit, one of two images that were awarded a Certificate of Merit at the Alberton Salon last month. The second one was “Deurkruis Namib”, while a third image was accepted for exhibition.

32 of his images were accepted for exhibition by the Sprint Circuit in India.



“Mysterious Kite Surfer” by Treurnicht du Toit, which was awarded a Certificate of Merit at the Port Elizabeth National Salon, where 3 more images were accepted for exhibition.



“Under Attack” by Elizma Fourie, which was awarded a Certificate of Merit at the Port Elizabeth Salon, where another of her images was accepted for exhibition.

## A fourth star for Diane

Diane Steenkamp was promoted from Three-star to Four-star photographer after accumulating 100 points and 25 Golds at the monthly evaluation of images.

She will now need 200 points and 60 Golds to reach the next level. Alternatively she could gather credits through salon entries. For that route, a combination of 120 points, 30 Golds and 20 salon points will do.

Nevertheless, Gold awards become more expensive at Four-star level, needing a score of 24/30 for an image entered for evaluation. A One-star photographer needs only 15/30 for Gold, a Two-star 18/30, and a Three-star 21/30. From Four-star it remains 24/30.

## Judges 'outvoted' on set subject

The new format of our club's set subject was applied at the April meeting. It is a combination of two formats that have been used in recent years. The set subject was "Movement", depicted by using multiple exposure, in-camera or in post-processing.



*The winner: Treurnicht du Toit's "Triplicity".*

"During the last two years the Set Subject of the Month was chosen by all who attended the meeting, and that was followed by a discussion of the entries.

During the previous two years the entries were included in the monthly evaluation of images.

For the April meeting the entries were evaluated and scored, but then the meeting still chose the winner by voting.

The outcome was interesting. The winner was Treurnicht du Toit's "Triplicity", which was awarded a Bronze by the judges, while the close runner-up was Charles Naudé's "Sweef teen die wind", another Bronze.

It must be added that the set subject was quite challenging because of the prescribed technique, and the scores were not high.

## The movements of a 'boerboon'

As an addendum to the "Movement" (by multiple exposure) set subject, Thomas Niemeyer showed an intriguing audio-visual experiment, ending in movements by a tree fuchsia, also known by its Afrikaans name "boerboon".

It is a favourite garden tree or shrub for people wishing to attract a variety of birds.

The audio-visual, with some background information, can be viewed by using the following link:



<https://vimeo.com/328426455>

## Artwalk could attract new members

Our club's first participation in the Hermanus First Fridays Artwalk on 5 April attracted 86 visitors – and two took membership application forms.

About 30 prints by our club members were exhibited in honorary member Kees van de Coolwijk's Foto First off Main Road. David Wilson organized the club's participation.

Many visitors said they were glad that photography has become part of the walk, together with the town's many acclaimed art galleries.

## Interclub volunteers needed

Volunteers are needed to organize the Western Cape Interclub Photographic Competition, which takes place in Bellville on Friday 25 October. It is our club's turn to host the event.

If you are available to help, please contact our president, Elizma Fourie (contact details below).

## It's almost time for our print show

About six weeks are left for our members to enter prints for our annual Print Exhibition, which forms part of the FynArts festival from 7 to 17 June.

The theme is "Through the Lens", which is wide open and inclusive of all possible images.

Each member may enter up to four images. Email them in digital format to our president, Elizma Fourie, by Wednesday 22 May.

Once the 48 participating images are selected, the printing and mounting will be arranged.

## The next month

The May meeting will be in the Dutch Reformed Church Hall, as usual, on Wednesday the 1<sup>st</sup> at 19:00. Members may enter up to three images of their choice, and one image on the Set Subject, "Animal Portrait" / "Diereportret", all for evaluation, and all scores will count for promotion. The set-subject image of the month will still be decided by voting. The photographer of the chosen image may speak briefly on it, while the lead judge may comment on some of the set-subject images.

**The April outing** will be to Monkey Town in Somerset West on Thursday morning 18 April.

**The Audio-visual Interest Group** will meet at the Hermanus NG Kerkzaal at 19:00 on Thursday 11 April. The challenge is "Emotion".



## Committee

Elizma Fourie – President, website

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Diane Steenkamp – Vice President, secretary, audio-visual

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Cathy Bruce-Wright – Finance, membership

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René Dewar – Outings, workshops

082 225 5789 ([rdewar@telkomsa.net](mailto:rdewar@telkomsa.net))

Daniel Reddie – Marketing, equipment, audio-visual

084 642 0038 ([everredi@iafrica.com](mailto:everredi@iafrica.com))

Deon Steenkamp – Promotion points sheet, technology, audio-visual

072 741 7486 ([deon.steenkamp.cem@gmail.com](mailto:deon.steenkamp.cem@gmail.com))

David Wilson – Exhibitions, media, newsletter

064 745 3552 ([david@watermarkinternational.com](mailto:david@watermarkinternational.com))

Kobus Botes – Photovault, equipment set-up, points sheet

084 941 1175 ([kbotes@gmail.com](mailto:kbotes@gmail.com))

All of them are available to assist you with your queries.

## Editorial

“Snapshot” editor: Charles Naudé

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Fluit-fluit, my storie is uit.