



SNAPSHOT

Newsletter of the Hermanus Photographic Society
March 2019

Push for prints as Interclub looms

New Committee presents plans for new year

A new drive for printed images was launched by the newly elected club committee, led by Elizma Fourie, at the meeting on Wednesday 6 March.



'African Wildcat' by Gerhard Vosloo, one of the visitors' top favourites at our FynArts Print Exhibition in June last year.

She encouraged members to include prints in their monthly submissions of images for evaluation. That could help build our reserve of prints for exhibitions and, eventually, the Western Cape Interclub Photographic Competition.

Our annual Print Exhibition, which forms part of the FynArts festival, will be held from 7 to 17 June.

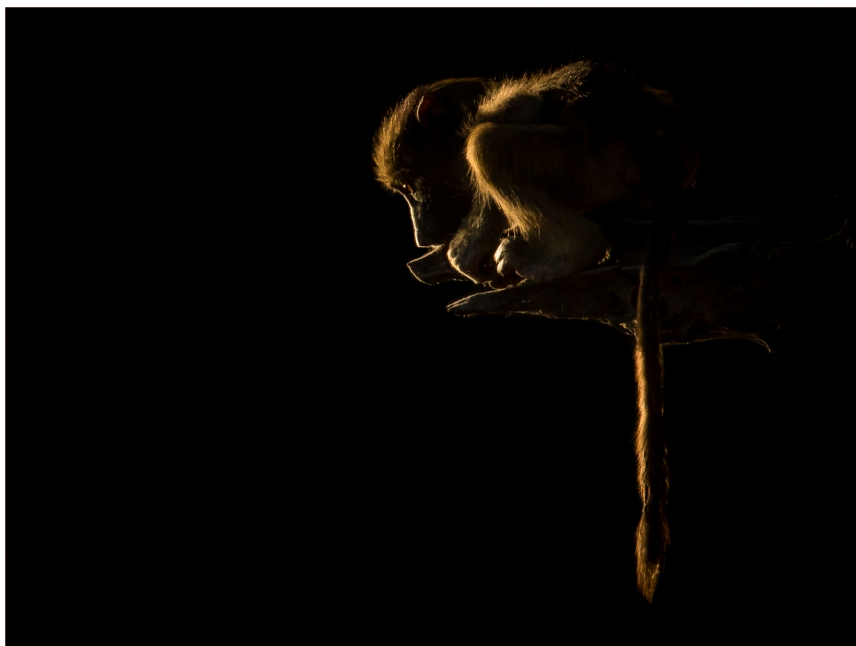
Another possibility is participation in the popular Hermanus First Fridays' Artwalk.

The biggest challenge of the year will be the Interclub, in Bellville on Friday 25 October, which will be organized by our club.

Volunteers and funds are needed for a successful event. Elizma set the ball rolling with an impromptu raffle for a bottle of wine, which brought in R290

towards the required minimum budget of R30 000.

Members wishing to submit prints for evaluation should submit the normal maximum of three images in digital format, and then submit any of those in printed form 20 minutes before the start of the monthly meeting. The judges may decide to adjust the score for a digital version after viewing the printed version.



'Mischievous' by Diane Steenkamp, one of our club's highest scoring prints at Interclub last year.

The prints should comply with Interclub rules, which prescribe a minimum size for the print (without mount board) of 150mm by 200mm, and a maximum of 400mm by 550mm. For more information, look on our website, www.bermanusphoto.co.za, under the menu 'How to submit your work'.

Other plans for the new year include a new approach to the set subject, possible changes to the club constitution to bring it up to date, and a new club projector to ensure higher quality projection.

Ten new members and a promotion

Our club has gained its first new members of the new year – not only one or two, but a formidable ten. It is the largest number by far to join the club in one month during at least the last decade.

For some context it should be taken into account that the paid-up membership has been fairly stable at about 45 over the last few years.

The new members are Ansie du Toit, Gerhard Fourie Jr, Mienie Heymans, Taylum Meyer, Danie Morkel, Antionette Morkel, Arnold Niehaus, Mitch Scholtz, Leijla Steyn and Molly Wood.

Walter Mapham is the first member to rise to a new level this year. He was promoted from One-star to Two-star photographer after accumulating 20 points and 5 Golds. He will now need 40 points and 10 Golds to reach the next level.

Monthly club competition



'Uitgemergel en gedaan' by Treurnicht du Toit (left) and 'Sisters' by Deon Steenkamp are our senior and junior entries for the March 2019 countrywide club competition organized by the PSSA.



'Shielding Baby Brother' by Charles Naudé (left) and 'Fishing Boats Walvis Bay' by David Wilson, our club's senior and junior entries for the February 2019 countrywide club competition, got scores of 36 and 34 out of 45 respectively. The winning scores were 41 and 40 respectively.

The next month

The April meeting will be in the Dutch Reformed Church Hall, as usual, on Wednesday the 3rd at 19:00. Members may enter up to three images of their choice, and one image on the Set Subject, 'Movement' / 'Beweging' (by multiple exposure), all for evaluation, and all scores will count for promotion. The set-subject image of the month will still be decided by voting. The photographer of the chosen image may speak briefly on it, while the lead judge may comment on up to three of the set-subject images.

The Audio-visual Interest Group will meet at 19:00 on Thursday 11 April. The venue will be decided later. The challenge is 'Emotion'.

The March outing will be to a spot on the route of the Cape Epic cycle race, where members could shoot images for the April set subject. The spot is still to be decided, and members will be informed by email.

The April outing will be to Monkey Town in Somerset West.

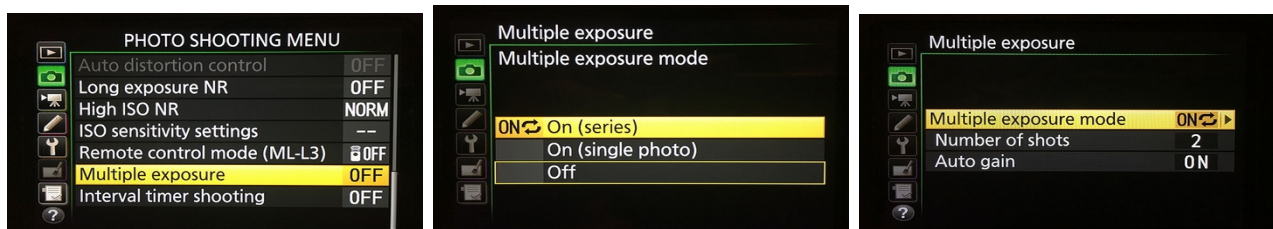
Movement by multiple exposure

For the April set subject , 'Movement' / 'Beweging', only images created through a process of multiple exposure will be accepted. That can be done either in camera or with software such as Photoshop.

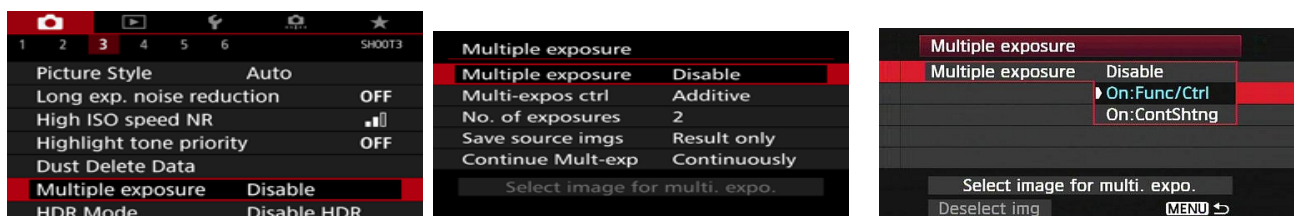
Explanations of both processes were presented at the March club meeting. Members who could not attend the meeting or who want more information, can find various articles on and explanations of both processes of multiple exposure on the internet.

For the in-camera method you need to activate the multiple exposure function on your camera. The images below show stages of the activating process on the screen of a Nikon and a Canon camera.

NIKON



CANON



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All of them are available to assist you with your queries.

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Fluit-fluit, my storie is uit.