



SNAPSHOT

Newsletter of the Hermanus Photographic Society
August 2018

It's time to get competitive

The invitation to take part in the annual Western Cape Interclub Competition has arrived. This officially sets in motion the preparations for our club's main competitive event of the year.

The results will be announced at the Awards Ceremony in the CR Louw Auditorium at the Sanlam Head Office in Bellville on Friday 26 October. The host club is Tafelberg.

Hermanus Photographic Society's turn to host the event is next year – 2019.

From this year, the host club will be assisted by the newly founded Western Cape Photographic Forum, chaired by Nicol du Toit. He and his wife, Trudi, visited our club in April. (Read about it in the April issue of Snapshot, on our website.)

Our first priority now will be the selection of our 24 images to compete against the best the other clubs have to offer. Of those 24, 12 must be prints, and 12 digitally projected images.

Most of the prints will be selected from the 48 that made up our FynArts Print Exhibition in June.



Winning Team by Cathy Bruce - our highest-scoring image entered in the PSSA Monthly Club Competition. It got 38, while the average winning score is about 41.

The rest of the images will come from the highest-scoring images that had been submitted for evaluation or judging at our monthly meetings from October 2017 to September 2018.

Some clubs regard these monthly evaluations as competitions, but our members are encouraged to view them rather as opportunities to develop their skills and an understanding of photography.

Our only other competitive activity has been, since April, the PSSA's monthly Club Competition, consisting of a senior section for four-star photographers or higher, and a junior section for three-star or lower.

Charles Naudé

Rules for Interclub participation

General

All images entered in this competition must have been entered in the submitting club's internal competition, or must have been evaluated at a club function during the 12 months preceding the 2018 Interclub.



On the Catwalk by Treurnicht du Toit of our club - came third in the print category at last year's Interclub.

A member of more than one club can only represent a single club with prints and/or projected digital images (PDIs).

A maximum of 24 entries per club is allowed, consisting of 12 prints and 12 PDIs.

Clubs who do not have prints at their club competitions are given the option to print digital images and submit them, with prior consent by the

hosting Club.

A new Condition of Entry is that the winning images may be printed in newspapers, and possibly be shown on visual media channels, or publicised in any way they can be used to promote photography, and photographic clubs. The photographers will be credited for their work.

Digital images must be in JPEG format and sRGB colour profile.

Specifications

JPEG files must be HD format and no larger than 2MB (megabytes) in size. The definition of HD format as used by Photo Vault Online is "HD - Images must be sized with either the height exactly 1080px or the width exactly 1920px (2mb)".

Prints must be mounted on board, and clearly marked with an arrow on the back, indicating the right way up.

The title of the print, the name of the photographer, and the name of the club must be clearly labelled on the back of the print.

The minimum size of a print (without its mount) is 150mm x 200mm (6"x8"). The maximum size of a print (without its mount) is 300mm x 450mm (12"x18").

The mount board may not exceed 400mm x 550mm.

All print entries must be accompanied by a digital copy conforming to the same standard as set out regarding PDIs.

All prints will remain on display in the Sanlam Gallery for two weeks after the Competition – this year until 9 November – and will only be available for collection thereafter.

PDIs and digital versions of prints must be entered via the Interclub 2018 Event on Photo Vault Online. The event will open on 1 September.

Physical Prints must be delivered to drop-off points at Orms Cape Town or Orms Bellville or Picture Works in Stellenbosch by no later than Wednesday 10 October.

Fees

Participation fee per club: There will be an entry charge of R500 per club, payable by 15 September, which will confirm participation in the 2018 event.

Entrance fee per person: Each ticket will cost R80.

Pre-selling of tickets: In order to place a not too severe financial burden on the host club, all participating clubs are asked to sell a minimum number of 20 tickets before the event.

Another four salon acceptances

Another four of Treurnicht du Toit's images were accepted for exhibition at the Lowveld National Salon.

The month ahead

The next club meeting will be in the Dutch Reformed Church Hall, as usual, on Wednesday 5 September at 19:00. Members may enter up to three images of their choice for evaluation, and one image on the Set Subject, A Day in Nature, for discussion. The best set-subject image will be decided by voting.

A day in nature

The outing linked to our set subject for the September meeting, A Day in Nature, will take place on Wednesday 22 August, weather permitting.



Landscape photograph taken between 1873 and 1883, published by Wikipedia.

It could be a visit to the Fernkloof Nature Reserve, including the garden, or a drive through canola fields, or something else. Committee member René Dewar will keep members posted.

Participants could take the opportunity to do landscape, macro or wildlife photography, or something completely different.

According to Wikipedia, nature photography is a wide range of photography taken outdoors and

devoted to displaying natural elements such as landscapes, wildlife, plants, and close-ups of natural scenes and textures.



Wildlife - a hovering hummingbird caught in action, published by Wikipedia.

Nature photography tends to put a stronger emphasis on the aesthetic value of the photo than other photography genres, such as photojournalism and documentary photography.

Nature photography overlaps the fields of – and is sometimes considered an overarching category including -- wildlife photography, landscape photography, and garden photography.

Wildlife photography is all about capturing animals in their natural habitats. The animals are often photographed in action, such as eating, fighting, or in flight. Alternatively,

more static portraits may be used to show detail of the animal or to depict it in its environment.



Close-up of a beetle, published by Wikipedia.

Macro photography, and close-up photography in general, are also nature photography. While common macro subjects – bees, dragonflies, and so on – could be described as wildlife, their world also makes for good photography.

Many photographers record images of the texture in a stone, tree bark, leaf, or any other small scenes. Many of these images are abstract. Tiny plants and mushrooms are also popular subjects.

Close-up nature photography doesn't always need a true macro lens; however, the scenes here are small enough that they're generally considered different from regular landscapes.

Colour images are not a requirement of nature photography. Ansel Adams is famous for his black-and-white depictions of nature, while Galen Rowell praised Fujifilm Velvia film for its bright, saturated colors, asking "Who wants to take dull pictures that will last a hundred years?"

Training – Lightroom first

Our club's first formal training session after winter will be a Lightroom workshop on Saturday 1 September from 09:00 to 13:00, presented by Elizma Fourie.

That will be followed by a course on black and white photography, including high key and low key, presented by Mike Sander. The dates for that will be negotiated with interested members.

Audio-visual events in August

Our club's AV Interest Group will have its next meeting on Wednesday 8 August in the Hermanus NG Kerk hall.

Almost a week later, on Tuesday 14 August, Kleinmond Kiekieklub will have its annual AV evening in the Kleinmond NG Kerk hall, at 19:00. If you wish to attend, contact Gerhard van Helsdingen on 083 306 9332. The cost is R40 per person, and includes soup and bread. Bring your own drinks.

New Forum presents first salon

The Western Cape Photographic Forum (WCPF), established earlier this year, has announced its first Digital Salon. The closing date is 22 September.

There will be five categories for colour images – Nature, Scapes, Open Colour, Macro/Close-up and Visual Art/Altered Reality – and one category for monochrome – Open Mono.

Francois du Bois, Salon director and chairman of Tygerberg Photographic Society, urged photographers from the Western Cape region to support this salon, as the income will help the WCPF to finance other projects in the region.

Photographers may enter up to four images per category. The cost is R7 per image for PSSA members, and R11 for non-members.

A brochure with full details can be downloaded from the PSSA website, under Salons.

Wanted: prints with water theme

The Hermanus Botanical Society is looking for about 30 prints with a water theme to display at their annual Flower Festival in the Fernkloof Reserve Hall from 21 to 24 September.

They would like images of birds, flowers, frogs etc. with a water background. The size should be more or less A3. They will have the prints laminated to protect them from moisture, which seems to become worse during the night.

Contact Sandy Jenkin at sandyjenkin@hermanus.co.za if you can help.

Committee

Charles Naudé – Chairman

083 309 1857 (cmnaude@gmail.com)

René Dewar – Outings, workshops

082 225 5789 (rdewar@telkomsa.net)

Elizma Fourie – Website, technology

082 499 5116 (elizma@adminevolution.co.za)

Deon Kühn – Audio-visual Interest Group

028 313 0380 (gjkuhn@netactive.co.za)

Daniel Reddie – Marketing, equipment

084 642 0038 (everredi@iafrica.com)

Deon Steenkamp – Promotion points sheet

072 332 2713 (deon.steenkamp.cem@gmail.com)

Diane Steenkamp – Reports, research

072 741 7486 (diane.steenkamp@yahoo.com)

All of them are available to assist you with your queries.

Fluit-fluit, my storie is uit.