



SNAPSHOT

Newsletter of the Hermanus Photographic Society
November 2017

View from the chair

It was a good Interclub

It was a good Western Cape Interclub Photographic Competition, in more ways than one.

Our Club's performance, relative to the other clubs of the region, was an improvement, and we were more visible, thanks to the good scores by some individuals.

We ended in fifth position out of twelve clubs taking part. That means four clubs were ahead of us, but we were ahead of seven others. Last year we came sixth out of eleven – beaten by five, and beating another five.

Our best individual achievements were in the Print Section of the competition. Two of our printed images, by Treurnicht du Toit and Elizma Fourie, were among five that were given the top score of 27 out of 30. From those five, the three judges awarded third prize to Treurnicht du Toit's image of an African Fish-eagle entitled Catwalk.

A third Hermanus printed image, by Thea Erasmus, was one of three that were scored 26, meaning that our prints took three of the top eight places.

This was the third year that we had entered prints, after a number of years of taking part in only the Digital Section of the competition. Last year two of our prints got 26, 1 less than the top score of 27.



In the Digital Section, our highest scoring entry, by Luke Horsten, got 25, placing it in the top fifteen. The top score there was also 27. Luke's combined score of 49, our Club's highest, put him in the top thirteen in the Combined category, where the top score was 53.

The average scores were lower than last year. For example, the average score for the 240 images entered by the top 10 clubs this year, was 21,7, which is 1,8 less than the 23,5 of last year.

The average total score of the top ten clubs was 520, 44 less than the 564 of last year. The winning club, Helderberg, got a total of 552 points, 25 less than the 587 of last year's winner, Cape Town.

Our club's total of 515 was 48 less than the 563 of last year. Our average individual score of 21,5 was 2 points less than the 23,5 of last year.

The event, in the auditorium of Sanlam's head office in Bellville on Friday 3 November, was well organized and presented by the Helderberg Photographic Society.

Charles Naudé

Interclub tables and images

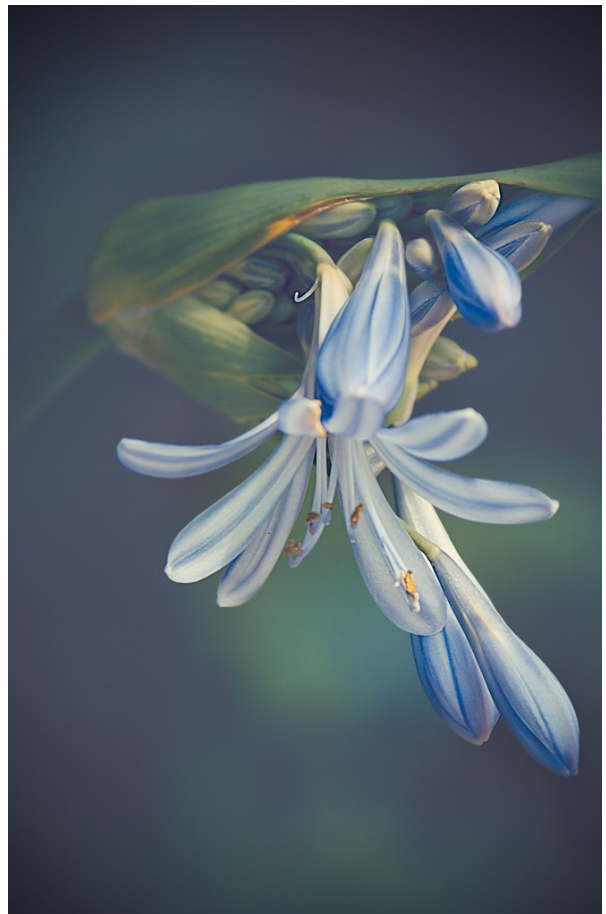
Combined Scores				
Club name	Code	Print	Digital	Total
Helderberg Photographic Society	HE	278	274	552
Tygerberg Photographic Society	TY	266	282	548
Tafelberg Fotografieklub	TA	265	275	540
Cape Town Photographic Society	CA	260	266	526
Hermanus Photographic Society	HR	256	259	515
Paarl Photographic Club	PA	245	269	514
Fish Hoek Photographic Society	FI	249	264	513
Weskus Fotografieklub	WK	260	246	506
Creative Camera Club	CR	250	255	505
Durbanville Fotografieklub	DU	228	252	480
Swartland Fotografieklub	SW	231	248	479
Worcester Photo Club	WR	149	239	388



Two of the five highest scoring images in the Print Section of Interclub 2017, both from Hermanus.

Above: On the Catwalk by Treurnicht du Toit, which received 27 points and came third in the Print Section.

Right: A New Agapanthus by Elizma Fourie, which received 27 points.



Top Scores: Printed images				
Title	Photographer	Club	Score	Place
Goodnight	Christo Giliomee	TA	27	1
Enchanting sleeping beauty	Kim Stevens	CA	27	2
On the catwalk	Treurnicht du Toit	HR	27	3
A new agapanthus	Elizma Fourie	HR	27	
Carpenter bee	John Read	TY	27	
Grassveld Ghosts	Thea Erasmus	HR	26	
Garlic press	Adrian Venter	WK	26	
100 years under the stars	Irmel Dunaiski	HE	26	

Right: Grassveld Ghosts by Thea Erasmus, at 26 one of the eight highest scoring prints.



Left: 'Let go, it's mine' by Luke Horsten, which received 25 points, placing it in the 15 highest scoring images in the Digital Section.

Top scores: Digital images				
Title	Photographer	Club	Total	Place
Power falls	Johan Beyers	TA	27	1
Movement	Jeanette du Toit	CA	26	2
Family portrait	Niël Goslett	TA	26	3
Running in Radiant Rays	Magda Frylinck	PA	26	
My kill	Christo Giliomee	TA	26	
Fantasy	Danie Coetzee	HE	26	

Hermanus digital scores over 20		
Let go, it's mine	Luke Horsten	25
Gooseberries	Robert Johnson	24
Jack	Robert Johnson	24
Dop en Dam	Charles Naude	23
Portrait of a Cheetah	Gerhard Vosloo	23
Infinite Expanse	Diane Steenkamp	22
Urgent Crossing of Mara River	Treurnicht du Toit	21
Pensive	Rene Dewar	20
Watching the Sunset	Almut Hoffmeyer	20

Hermanus print scores over 20		
On the Catwalk	Treurnicht du Toit	27
A New Agapanthus	Elizma Fourie	27
Grassveld Ghosts	Thea Erasmus	26
Adoration	Luke Horsten	24
Sonde met die bure	Charles Naudé	23
Bird's-eye View	Elizma Fourie	20

Combined scores over 40	
Luke Horsten	49
Robert Johnson	48
Treurnicht du Toit	48
Elizma Fourie	47
Charles Naude	46
Thea Erasmus	45

Two more rise to a higher level

Another two Club members have met the requirements to be promoted to the next Star level.

Christopher Waite has achieved a three-star rating, while Earl Maree has become a two-star photographer.

The requirements for Earl was to have taken and submitted at least five images that were evaluated and found to be worth Gold (a score of 15 out of 30), and to have collected a total of 20 points (3 for Gold, 2 for Silver and 1 for Bronze).

To rise to three-star level, he will need 10 Golds and 40 points, which is what Christopher has achieved (but he will now need a score of 18 for a Gold).

And so the learning curve becomes steeper and steeper.

Salon successes

A bronze medal and a handful of certificates were awarded to Treurnicht du Toit by half a dozen salons last month. And 41 of his images were accepted for exhibition.

Most of these salons were international – the Insect Salon in the USA, the PCA Photo Winner Exhibition in Arizona, the Vintage International Circuit and the DPA International Exhibition.



Rural Development by Treurnicht du Toit, one of two images for which he was awarded a Certificate of Merit by the DPS International Exhibition.

Two national salons, Westville and West Rand, accepted a total of 7 images, plus another two from Robert Johnson.

New Forum plans judging course

A course in judging photographs is being planned by the new Western Cape Photographic Forum.

The course will be based on the Judging Accreditation Programme (JAP) developed by the Photographic Society of South Africa (PSSA).

The course will be presented over two years, on one Saturday per month from February to November during 2018 and 2019. The venue will probably be in Pinelands, and can accommodate only 30 people.

Participants will have to commit to attend to the end and make a contribution to the costs of every meeting. The amount has not yet been determined, but it could be about R100 per meeting.

Hermanus Club members who would like to participate should email Charles Naudé at cmnaude@gmail.com as soon as possible.

The Forum is a new organization in the process of being formed by and for the benefit of the dozen photographic clubs in the region.

Activities for next month

The December meeting will be in the Dutch Reformed Church Hall, as usual, on Wednesday the 6th at 19:00. It will comprise three activities – evaluation feedback, an opportunity for members to make suggestions for next year, and a social end-of-year function with wine and snacks.

Members may enter up to three images of their choice for the evaluation. These images must be submitted by 12:00 on Saturday 2 December.

Suggestions for next year could include ideas for the Set Subject, outings and presentations. Any constructive criticism will be welcome.

For the last item on the agenda, wine will be available. Members are asked to bring a plate of savoury snacks each, and other drinks if they need them.

Committee

Charles Naudé – Chairman

083 309 1857 (cmnaude@gmail.com)

René Dewar – Outings, workshops

082 225 5789 (rdewar@telkomsa.net)

Elizma Fourie – Treasury, technology

082 499 5116 (elizma@adminevolution.co.za)

Daniel Reddie – Marketing, setup for meetings

084 642 0038 (everredi@iafrica.com)

André van Zijl – Scoresheets, setup for meetings

083 305 5649 (andremvz@gmail.com)

Diane Steenkamp – Membership, communication

072 741 7486 (diane.steenkamp@yahoo.com)

Deon Kühn – Audio-visual Interest Group

028 313 0380 (gjkuhn@netactive.co.za)

All of them are available to assist you with your queries.

Fluit-fluit, my storie is uit.