



# SNAPSHOT

Newsletter of the Hermanus Photographic Society  
July 2017

## View from the chair

### Print show makes some points

There was a time, not long ago, when media bosses all over the world were so taken up with the new digital communication, that they planned for the death and funeral of print.

But, it turned out as the great American novelist Mark Twain wrote on 2 June 1897 in reaction to a rumour about his own situation: "The report of my death was an exaggeration".

A number of recent research projects has concluded that, although digital communication is giving people more options, print is not only surviving, but in some cases actually growing.

For example, the print newspaper industry in India is flourishing, and so is the book industry in South America. Amazon has recently started to build physical bookshops. And it has been reported that today's young people are reading more print publications than those of previous generations.

In Hermanus we have two printed newspapers and various other publications, although many people also read a lot on the internet. We have more than a handful of active book clubs, where the reading material is mostly in printed form, although people find reading on a Kindle useful.

And our Club has had another successful print exhibition during FynArts in June, although we use digital cameras almost exclusively, and our montly evaluation is almost exclusively of images in digital format.



Club members on duty at the exhibition reported a lively interaction with people looking at the images, and it was obvious that the quality of our prints made a good impression. That much was clear from the fact that more than 90% of the prints received at least one vote each from visitors choosing their most favourite.

For the high quality we have to thank not only our participating photographers, but also our local printer Lawrence Brennon, whose work was impeccable.

Although the digital camera and the cellphone have revolutionized photography, our exhibition has proved that "old-fashioned" print is still the ideal medium for an interactive exhibition over a number of days.

(Apologies, "Snapshot" was delayed by a broken computer motherboard.)

**Charles Naudé**

## Choice images at print exhibition



*Most favourite print of the Club's FynArts exhibition: Luke Horsten's "Adoration". The image, of a mother Cape Fox and her cub, was taken at the Kgalagadi Transfrontier Park. It received 25 votes, which is 9% of the total of 274.*





Second: "My name is Obon" by André van Zijl (19 votes).



Third: "On the Catwalk" by Treurnicht du Toit, (16 votes).



Joint fourth: "Bird's eye view" by Elizma Fourie (above) and "Starburst" by Diane Steenkamp (below), which received 14 votes each.



## Looking like a winner



Treurnicht du Toit was awarded a Certificate of Merit for this image, “Haughtiness”, at the Bloemfontein Salon. Another 10 of his images were accepted for exhibition at the Springs and the Hibiscus Coast Salon.

## Activities for August and September

**The August meeting** will be in the Dutch Reformed Church Hall, as usual, on Wednesday the 2<sup>nd</sup> at 19:00. Members may enter up to three images of their choice for evaluation, and one image on the Set Subject for discussion. The best set-subject image will be decided by voting.

**The Set Subject for August** is “Winter”. As usual, it is open for wide interpretation, and could include images of grandchildren visiting during the winter holidays, winter rains and snow, typical winter activities, or even images taken in the northern hemisphere during winter, or now, when South Africans would go there to avoid the cold winter weather in their home country.



*A winter image by Pinterest, taken in the northern hemisphere*

**The Set Subject for September** will be “Games”. With that in mind, Daniel Reddie is organizing an outing to a local sports day on Saturday 29 July, where members will have the opportunity to take action shots of various sports disciplines. If you are interested, contact René Dewar by Monday 24 July.

**The Set Subject for October** will be "Landscape". In preparation for that, René Dewar has organized a Landscape Workshop led by Paul Bruins, in Greyton from 1 to 3 September. The cost is R800 per person (accommodation and food excluded). Paul can accommodate a maximum of 10 photographers, so places will be allocated on a first come, first serve basis. (Contact René.) The course will include two sunrise and two sunset shoots in the Greyton area. If anybody knows of reasonably priced accommodation in the area, please let René know.

## This skill comes drop by drop

### By René Dewar

Five enthusiastic Club members attended a workshop on photographing "Falling water drops" by Elizma Fourie, in Hermanus on Thursday 22 June.

She explained the technical details as well as camera settings. She showed us all the various types of equipment that you could use, how to set up for the shoot and how to make sure that you are focusing on the correct area.

We eagerly set up our equipment, ready to photograph THAT water drop. Well, I think we all learnt the following:

Co-ordinating the timing of the drop and capturing the moment it splashes is WAY easier than it looks.

You have to concentrate!

You need infinite patience.

Remember to empty your container before it overflows (after the 1 000<sup>th</sup> drop).

Practice, practice and more practice!

## Downscaling camera equipment

Honorary member Dinkie Marais is downscaling his camera equipment, and is offering the following for sale:

Sigma APO 70-200 mm 1:2.8 zoom lens

Sigma APO 1.4x EX tele converter

Canon converter FD-EOS lenses

Koboron 120-600 mm 5.6 manual focus zoom lens

Canon 400D body



Canon EFS 18-55 mm zoom lens  
2 Canon battery packs  
Canon battery charger  
Sandisk 2GB Extreme III compact flash card  
Sandisk 4GB Extreme III compact flash card  
Sandisk 16GB Ultra compact flash card  
Cable, camera to PC  
He also has some film cameras and lenses.  
Members interested can contact him at 028 316 3545.

## Committee

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André van Zijl – Scoresheets, setup for meetings

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All of them are available to assist you with your queries.

Fluit-fluit, my storie is uit.