



# SNAPSHOT

Newsletter of the Hermanus Photographic Society  
June 2017

## View from the chair

### Winter opportunities in Hermanus

This is the time of year when people tend to flee the cold, wet weather, and visit warmer parts of the country, or the world.

But those who stay, know the beauty of Hermanus in winter, enhanced by wind-blown waves, cloudy skies and misty mornings – and fresh, sunny days in-between.

For the past four winters, the annual FynArts festival has added to the attractiveness of the town and surrounding area. This year, the fifth FynArts runs from 9 to 18 June.

Our club is again taking part in the festival. Our exhibition of a selection of 48 prints, entitled "Moments", can be visited in the Dutch Reformed Church.

In addition to this opportunity to show off our skills to the public, FynArts also offers our members opportunities for street photography, for photo-journalism, and for creating different images of art objects, such as the statues on the cliffs.

For those who want to work at home, we have a workshop on photographing falling water drops.

These are all opportunities for us to create an image for our July set subject, "Light, camera, action", which is open for even wider interpretation than usual.



The light could be natural, from the golden hour at dawn or dusk, or artificial, and the action could even be interpreted as simply pressing the shutter button. The only requirement is to use a camera.

And the action does not need to happen in Hermanus, which opens the set subject up to those spending time in other parts of the world.

Happy clicking

**Charles Naudé**

## More salon feathers in the cap

The annual spectacle of large groups of wildebeest crossing the Mara River in their migration from the Serengeti in Tanzania to Masai Mara in Kenya, was the source of another feather in the cap for Treurnicht du Toit.

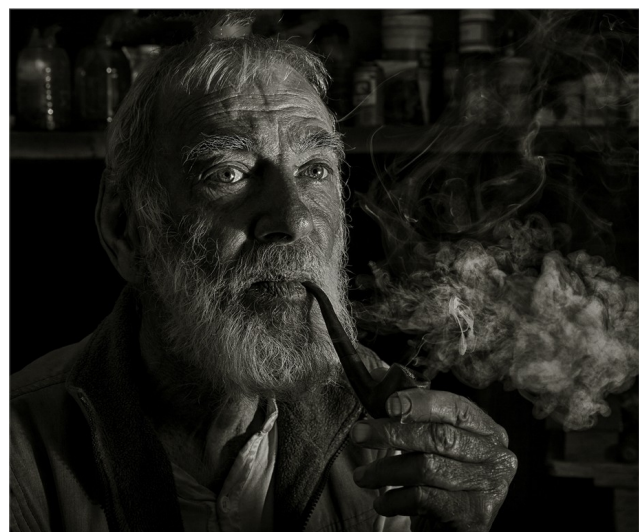


*'Stampede', by Treurnicht du Toit*

And so was the pipe-smoking activities of a character called Jack for Robert Johnson.

Treurnicht's image of wildebeest entering the crocodile-infested river, entitled "Stampede", got the Award for Best Animal Behaviour at the Hoylake International Exhibition.

The same salon awarded Treurnicht a Certificate of Merit for his image "Architectural headdress", and accepted another 5 of his images for exhibition, while 17 more images were accepted by the Balkan Dream salon and the Digitalna Foto Arhiva Arhiva salon.



*'Jack and his Pipe', by Robert Johnson*

Robert's entry "Jack and his Pipe" was the winner in the Open Monochrome category of the Bosveld Fotografieklub salon. Another image of his was accepted for exhibition by the Hibiscus salon.

## Another member joins the Club

Leo Benning, recently retired veteran athlete, and well-known in Western Cape athletic circles, has joined the Club.

## Activities for June and July

**The July meeting** will be in the Dutch Reformed Church Hall, as usual, on Wednesday the 5<sup>th</sup> at 19:00. Members may enter up to three images of their choice for evaluation, and one image on the Set Subject for discussion. The best set-subject image will be decided by voting.

**The Set Subject for July** will be "Light, camera, action". It can accommodate images from the FynArts festival from 9-18 June, and other kinds of action, especially where light plays an important role. That includes images of plunging water drops, a subject on which Elizma Fourie will present a workshop on Thursday 22 June.



*A plunging water drop, from the website [koshersamurai.wordpress.com](http://koshersamurai.wordpress.com)*

## Treading lightly among the graves

**By René Dewar**

It was still dark, and quite chilly, but everybody had turned up at the meeting point in Hermanus, at 06:00 on Saturday 13 May.

The 12 members of the Photographic Club drove from there to visit the Wijnland Auto Museum in Joostenberg Vlakte, with its old car graveyard. It was our monthly activity, linked to the June set subject, "Wheels of time".

We arrived around 7:40, enthralled by the sight of all the cars, mostly very old, that greeted us. Eager to get started in the beautiful early morning light, we agreed to meet up later for a coffee break.

One is initially overwhelmed by all the cars. Everywhere you look there are shapes, textures and lines to photograph. Despite this being my second visit there, and having a prior idea of what I wanted to do, it took me a while to gather myself and focus on a starting point.

We never really met up as a group until the end, when we had to drag a few of the last remaining eager beavers away. I reckon we could easily have spent a few more hours there, was it not for the fact that we had to get home at some stage.

It is one of those places where you are never quite done. Every slight change of light offers new possibilities. The photographic opportunities are endless, and the place is definitely worth a visit.

## Committee

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All of them are available to assist you with your queries.

Fluit-fluit, my storie is uit.