

#### Newsletter of the Hermanus Photographic Society February 2017

## **Outgoing President's final report**



#### Difficult year ends with hop, skip and jump

2016 was a difficult year for the Hermanus Photographic Society.

Financially we had to delve into our reserves to cover the running costs of the previous year, the Committee was incomplete, and the establishment of other photographic organisations in Hermanus was viewed as a

threat by some of the members.

As a result, a special meeting was held in March to establish the road forward for the Society. The Committee presented the Society members with a proposal, which was approved, and so the year could begin.

Besides the usual Society activities, the first major event on our calendar was the FynArts Festival.

This was the first time that we as a society participated, with an exhibition of



Print exhibition at Hermanus FynArts. Image by Charles Naudé.

prints, and the event proved to be a great success. It was enjoyed by both the public and all the members who contributed.

FynArts was followed by the landscape workshop under the guidance of Paul Bruins. This well-prepared and professionally presented workshop was well received by all who participated.

Our next major event was the Western Cape Interclub competition in October, which for the first time in many years was attended by a large group from Hermanus.

We held our own in both the print and the digitalimage sections.

Workshops on the Nix collection and Lightroom workflow were hosted by Mike Sander, and as usual were attended with interest by numerous members.



Members in action in the Paul Bruyns workshop. Image by Thea Erasmus.

Throughout the year new members have joined, and they are actively participating in Society competitions and events.

More members have been roped into the judging system, and as a result the level of tolerance and understanding of this process has improved.

Members have also been encouraged to share their photographic experiences at monthly meetings. Presentations on bird photography, travel experiences, and audiovisual projects were shared, adding to the essence of this photographic society.



Part of the Hermanus delegation at the Inter-club presentation ceremony. From right: Kosie Smit, René Dewar, Machteld and Luke Horsten, and Thea Erasmus. Image by Charles Naudé.

The interaction between our Society and other clubs and organisations in the area was also pursued. A combined audiovisual workshop with the Kleinmond Kiekie Club was held.

The Society has also made use of the expertise of other professional photographers in the area, and have organised workshops with them.

Financially we are now on more stable ground than the previous year. The "pay as you participate" system which we introduced, has helped a lot. This allowed for a nominal annual increase in membership fees this year.

What began as a difficult year, ended on a light note, with a surprise revue.

All the Committee members were persuaded to take part in the dance routine, choreographed by René Dewar, and latent dancing talents were discovered, much to the surprise of the audience at the year-end party.



to the surprise of the audience at the year-end party. The audience at the seddy. Bowing out - the outgoing Committee take a bow after performing a dance routine at the year-end party. From left: Gavin Turner, Thea Erasmus, Charles Naudé, René Dewar, Luke Horsten and Kosie Smit. Image by Daniel Reddy.

This once again proved that our Society is not only about photography, but also about camaraderie and friendship.

During the course of the year the committee reached full membership when Luke Horsten joined as acting treasurer, and the dedication and hard work of all have paid off.

I wish the new Committee the best of luck, and I'm sure new ideas and proposals await us all. We look forward to an exciting photographic year ahead.

Happy clicking

#### Thea Erasmus

## New Committee for 2017

The new Committee, elected at the annual general meeting on 1 February, consist of Charles Naudé (Chairman), René Dewar, Luke Horsten, and new members Elizma Fourie, Daniel Reddie and André van Zijl.

## First outing and next meeting

The first photography outing of the year will be to Creation Wine Estate on Friday 10 February. It will be an early morning session with the purpose of photographing the harvesting of wine grapes.

This will tie in with the set subject for the Society's next monthly meeting. The set subject is "Fruits of Labour".

There will also be an open evaluation session, for which members may enter any three images of their choice.

All images, both

Harvesting grapes in California. Image by the Wine Institute, published on Go World Travel website.

# for open evaluation and for the set subject, must be emailed to <u>cmnaude@gmail.com</u> before noon on Saturday 25 February.

The meeting, in the Hermanus Dutch Reformed Church Hall on Wednesday 1 March, begins at 19:00.

## Audio-visual activities

Regular meetings, every two months, are planned for the AV interest group.

The meetings will consist of information sharing, a technical presentation, Society members' AVs for comments and suggestions, and a few AVs from outside the club, for discussion.

The interest group will participate with Kleinmond Kiekie Klub in the visit of Charles Hulse, planned for 9 September. Hulse is an internationally renowned Australian AV maker.

The group will also participate with Kleinmond Kiekie Klub in "Water Roadshow", planned for 9 May. This refers to the international AV salon on Water run by Jeff Morris from AV Makers of South Africa.

Members who would like to participate in this programme should send their contact details to Deon Kuhn at <u>gjkuhn@netactive.co.za</u>

#### Committee

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All of them are available to assist you with your queries.

Fluit-fluit, my storie is uit.