



SNAPSHOT

Newsletter of the Hermanus Photographic Society
May 2016

President's report



As photographers, we are always looking for something to photograph, but are we actually aware of what we are seeing?

Next month's meeting is focused on developing the art of seeing, and I encourage all our members to partake in this exercise.

The subject is "Leaves", and you are encouraged to consider the topic carefully before you push the shutter button.

The aim is for all of us to learn from each other and to see how the same subject can be photographed with different interpretations, moods and visual expressions.

This is not an exercise in Photoshop techniques, nor is it a competition, but rather a planned exercise using your eyes, mind and camera. Developing these skills will make better photographers of all of us, irrespective of our favourite genre.

And who knows, maybe an exercise in lateral thinking will open a new world to our set patterns of logical thinking.

It is not about what is in front of the camera, but about what is behind the camera.

"I take same picture twice, first with my heart then camera," says Biju Karakkonam, nature and wildlife photographer.

Thea Erasmus

A promotion and two awards

Two Society members, Ronnie Hazell and Treurnicht du Toit, excelled during the last month.

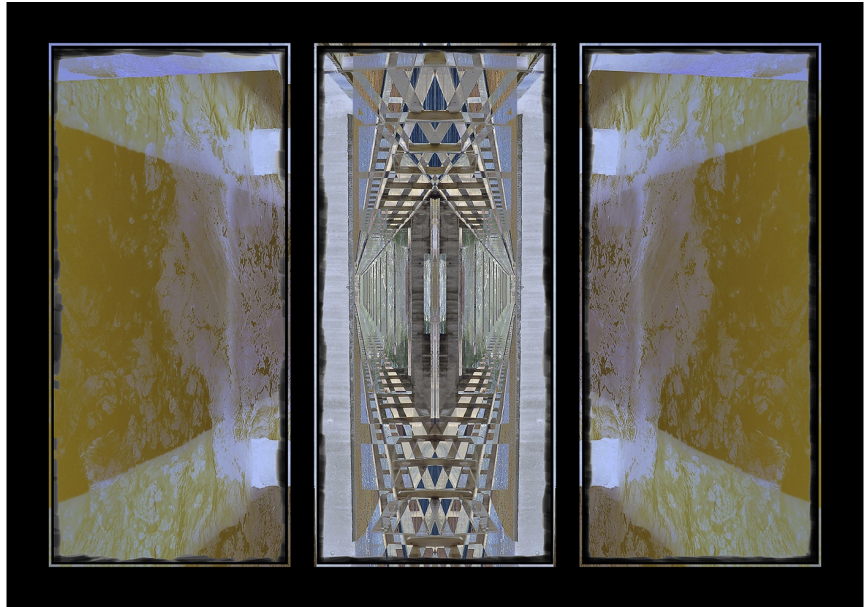
Ronnie was promoted from five-star to magister photographer, joining the small group at the Society consisting of Max Leipold, Birgit Hofmeyer and Faith Botha.

Treurnicht again made his mark in international and local salons by being awarded a bronze plaque, a certificate of merit, another seven international acceptances and a national acceptance.

He was awarded the Australian Photographic Society bronze plaque in the Creative category of the Sydney Harbour International Exhibition for his triptych "Symmetry".

He received the Federation Internationale de l'Art Photographique ribbon (certificate of merit) in the Colour category of the same exhibition for his image "Fearless".

Another four of his images were accepted for exhibition in Sydney Harbour, three by the Ocean State International Exhibition and one by the Lowveld Salon.



"Symmetry" by Treurnicht du Toit



"Fearless" by Treurnicht du Toit

Having fun on Klein River



Society members on board the River Rat on the early morning cruise down the Klein River at Stanford on Sunday 24 April, appropriately equipped for bird photography. The beautiful light and scenery offered opportunities for focusing on more than just birds. Image by Thea Erasmus.

FynArts exhibition

Volunteers are needed to help promoting, setting up and being at the Hermanus Photographic Society exhibition, "What a Beautiful World". The exhibition, in the Society's regular meeting hall at the Dutch Reformed Church, forms part of FynArts and will be open for the duration of the festival from 10 to 19 June.

Members will be informed this week which of their submitted images have been selected for the exhibition. These must be printed, mounted, and handed in by Monday 6 June.

The minimum size of a print, excluding mount, is 200 mm by 300 mm (A4, 300 ppi), and the maximum 300 mm by 450 mm (300 ppi). Any size or shape in-between is acceptable.

AV workshop in May

The audio-visual (AV) workshop in the Society's meeting hall at the Dutch Reformed Church on Thursday 19 May, organised by Deon Kuhn, will be the special event for the month. All are welcome. Entrance fee: R20,00.

The programme:

19:00 to 19:30 - Some thoughts about AV's (Deon Kuhn)

19:30 to 20:30 - Demonstration of constructing a simple AV using Pictures To Exe (PTE) (Deon Kuhn)

20:30 to 21:00 - Tea break, during which a few AVs will be shown

21:00 to 21:45 - Demonstration of constructing a simple AV using PowerPoint (Jan Rousseau)

21:45 to 22:00 - The road forward (Hands-on training courses etc.)

Landscape workshop in June

The special event for next month will be the Landscape workshop presented by Paul Bruins from Friday afternoon 17 June until Sunday morning 19 June. It will cost R1 000,00 per person. The event is fully booked.

The workshop will begin with a presentation on exposure, and will include sunset photoshoots on the Friday and Saturday, sunrise photoshoots on the Saturday and Sunday, and lectures on various aspects of landscape photography on Saturday.

A detailed programme will be published in the June edition of *Snapshot*.

Next meeting

Wednesday 1 June. Members may enter a maximum of three images on the subject "Leaves", which they may interpret as they wish. These images will be discussed, not evaluated. The idea is to improve our skills of observation, to develop an "eye for seeing" and to inspire one another.

The set subject for evaluation is "Minimalism" (one image per member). The results of the evaluation will be announced if time allows. If not, the announcement will be added to the July meeting's programme.

Committee

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All of them are available to assist you with your queries.

Fluit-fluit, my storie is uit.