



Snapshot

Newsletter of the Hermanus Photographic Society
November 2015

President's report: Many hands make light work

We all know the saying, but the past month I have experienced this first-hand. The HPS committee members have all contributed time and effort to create our new website within the planned time limit.

From defining the specifications, browsing through other websites, attending meetings to eventually approving the final draft, all have pulled their weight. The positive attitude from the committee and help from the web designer made the task a pleasure.

Over time, while using the website, there might be some glitches, but with a team like ours these should be eliminated easily.

However, the appeal of the website is also determined by the contributing images of members, and we thank all of you.

The next step will be to draw up the programme for 2016. Judging from the proposed outings and workshops we should have a lot to look forward to.

Happy clicking

Thea

This month's meeting

"They laughed at me because I'm different; but I laugh at them because they are all the same."

This wisdom comes from Alicia Greyling, who guided the discussion of members' images together with Deon Kuhn at the meeting on Wednesday 4 October.



Alicia's passion for photography began during her junior school years. She says she loves creative, abstract photography and creating images that tell a story.

Her last exhibition was earlier this year with Tafelberg Photography Club, which she joined in 2005. She is also a member of the PSSA and the Cape Town Photography club.

Her advice to photographers is to make time to create art that expresses their views and passion. This is what makes someone unique. It is important to do something every day that keeps you on your personal growth path and takes you a step closer to realising your dreams.

Salon acceptances

Treurnicht du Toit was awarded the Royal Photographic Gold Medal at the Adriatic Salon, where he also got eight acceptances.

The gold was for the image on the right, titled "On the attack".

He gained another six acceptances from the Swartland Salon and two from the National Insect Exhibition in the USA.



Linda Kotzenberg got two acceptances from the Tygerberg Salon.

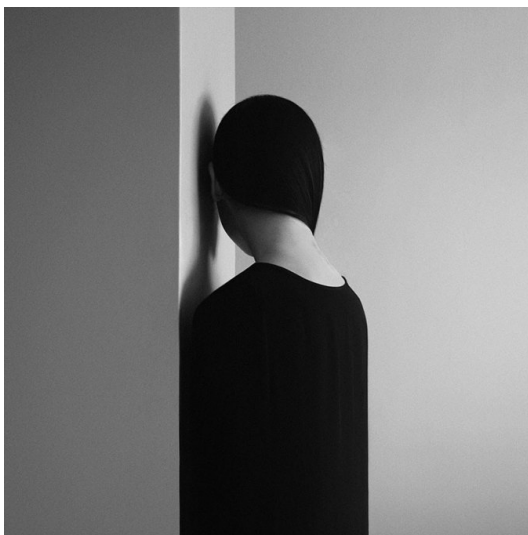
Presentations

Members at the meeting were treated to two presentations. Thea Erasmus showed some thought-provoking images by two international photographers, and John Cheeseborough presented images under the title "A swallow's tale", showing some of his experiences when he migrates to the northern hemisphere during the South African winter.

Hungarian Visual artist

Noell Oszvald creates startlingly bold works through simple gestures, all performed in black and white. The self-portraits rarely show the 25-year-old artist's face.

The self-taught artist's works are mostly composites that only allude to being photographs.



New York photographer

Richard Silver has a unique way of looking at architecture, building composite photographs from several images that seamlessly reveal a structure's interior. His new series captures the insides of New York churches. These images are composed of 6-10 shots, forming a vertical panorama so cohesive that it might give you vertigo.

Although Silver has been to hundreds of churches during his career and many years of travel, it's only recently that he figured out how to capture the expansive inner beauty of their architecture. "Finding the perfect location in the center



aisle, then shooting vertically from the pew to the back of the church gives the perspective that only architecture of this style can portray," says Silver.

The new website

The redesigned website is active and functioning, and can be found at the old address: <http://www.hermanusphoto.co.za/>. The Image of the Month and Best Set Subject can be found under Gallery, and the Outings & Workshops planned for next year under Our Programme.

Please have a look. Feedback to Thea Erasmus or any other Committee member will be appreciated.

Membership fees

Most fees for next year will be increased. For single members it will be R190 (present fees R170), for couples R275 (R250) and for social members it will remain at R100.

Invoices will be sent in December.

New Committee member

Charles Naudé, recently appointed Editor of *Snapshot*, fills the Committee vacancy left by the resignation of Treurnicht du Toit. Charles, a former newspaper editor, joined Hermanus Photographic Society in 2013 after moving here from Johannesburg with his wife, Colleen.



Next meeting

A highlight of next month will be an audio-visual competition. This is a genre that will be encouraged in the new year, following the success with printed images during this year. Members wanting to participate in the competition can contact Thea Erasmus for the rules.

There will also be judging of triptychs, of which members may submit up to three each. Advice on preparing a triptych can easily be found on the internet.

The set subject is My Favourite Shoes.

Committee

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All are available to assist you with your queries.



Thea Erasmus

Contributions

Do you have an interesting article or tips on photography? Members may submit contributions to be considered for publication in Snapshot. Please send them to the Editor, Charles Naudé, at cmnaude@gmail.com, by the end of the month.

Fluit-fluit, my storie is uit.