



# Snapshot

Newsletter of the Hermanus Photographic Society  
August 2015

## President's report: From negative to positive

The club has organised a few informal photoshoots over the last couple of months. While only a few members usually attended, I have noticed a trend at these outings.

The initial atmosphere is usually loaded with negativity - poor light, equipment failure, insecurity, awkwardness etc. But as time passes the mood changes. Slowly but surely a tangible difference in atmosphere develops. The negativity is replaced first by chuckles and then laughter. The photographers become absorbed by the surroundings. The tension is replaced by excitement and before you know it the initial negativity has been converted to positive pleasure.

This is also evident in the work that we see as a result of some of the outings. Many of the images reflect an emotional connection. Yes guys, the touchy feely stuff some of you don't like. I'm sure there will be many more examples in future.

The photoshoot of the dance recital on Friday evening 9 October was a typical case in point. A few members, but three hours later there were dancers and photographers who went home with a satisfied smile, ready to face the next challenge.

It is after all not the destination that's important. It's the journey that gets you there that counts. As amateur photographers we may as well extend our horizons and enjoy parts of the ride.

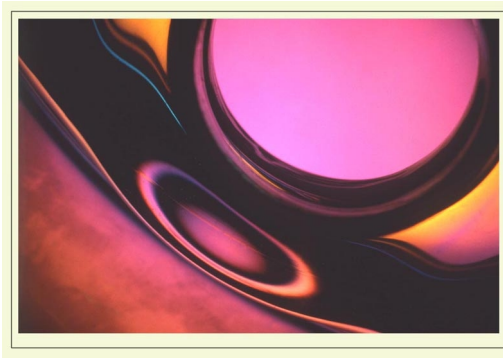
## This month's meeting

One of the highlights of the evening was the "cold" judging of members' submitted images by Antenie Carstens, nationally and internationally awarded photographer.

Others were the announcement of images selected for interclub competition, a presentation by Deon Kuhn, news on the reconstruction of the collapsed Society website, a promotion to Magister photographer and another salon certificate of merit.

The meeting was on Wednesday 7 October.

Carstens (one of his own images to the right) said photography is always about communication. Among his interests are abstract, landscape, portrait and conceptual photography.



He judged cold - not having seen the images before the meeting. Members attending the meeting felt that he was fair. He gave positive feedback and suggested how images could be improved.

Carstens, FPSSA, APSSA(Vers), ARPS, is currently Head of the Reprographic and Digital Services Section of the National Library of South Africa, based in Cape Town.

### Interclub competition

The names of members whose images were selected for the Society participation in the Western Cape Inter-club Photographic Competition in Bellville on Friday 6 November was announced by President Thea Erasmus. Twelve digital and twelve printed images were selected.

The members are:

Prints - Chris Neethling (2), Linda Kotzenberg, Estelle Neethling (2), René Dewar, Thomas Niemeyer, Gerhard Vosloo, Faith Botha, Charles Naudé, John Cheeseborough and Elizma Fourie.

Digital: Elizma Fourie, Kosie Smit (2), Jeanette Maree, Faith Botha, Luke Horsten (2), Gerhard Vosloo, Thea Erasmus (2) and Treurnicht du Toit (2).

Tickets are available. Please contact Thea or René Dewar.

### Promotion

Faith Botha was promoted from five-star to Magister photographer.

## Salons

Treurnicht du Toit got another Certificate of Merit (image right), this time in the Tygerberg



Salon, together with five acceptances. He got another three acceptances in the Bloemfontein Salon and four in the Westville Camera Club Salon.

Faith Botha got five acceptances in Bloemfontein, two in Westville and two in Tygerberg.

## The new website

Society President Thea Erasmus reported on progress with the reconstruction of the Society website by Maxitec Internet Services, an ISP company based in Hermanus. The redesigned website will hopefully be launched by the end of the month.

## Apertures and f-stops

Kuhn gave an interesting and informative presentation and explanation about "The mathematics behind apertures and f-stops" and how it varied with the use of different size lenses.

## Resignation

Treurnicht du Toit, who recently joined the Committee, has resigned, leaving a vacancy.

## Next meeting

Next month will be an evaluation session. Members are to submit images for discussion by two evaluators, Paddy Howes and Deon Kuhn.

## Visual literacy

This month's visual literacy meeting, a video on classical posing for portraits, will be at 217 Main Road on Wednesday 28 October. Please send Thea an email if you want to attend.

## Committee

Thea Erasmus (President) 028 312 3842 ([baytree@netactive.co.za](mailto:baytree@netactive.co.za))

Ron Thompson 028 312 3410 ([ronaldth@lantic.net](mailto:ronaldth@lantic.net))

Gavin Turner 028 316 3348 ([gavinturner@worldonline.co.za](mailto:gavinturner@worldonline.co.za))

Kosie Smit 028 312 3622 ([sela@telkomsa.net](mailto:sela@telkomsa.net))

Rene Dewar 082 2255789 ([rdewa@telkomsa.net](mailto:rdewa@telkomsa.net))

Vacancy

All are available to assist you with your queries.

## Contributions

Do you have an interesting article or tips on photography? Members may submit contributions to be considered for publication in Snapshot. Please send them to the Editor, Charles Naudé, at [cmnaude@gmail.com](mailto:cmnaude@gmail.com), by the end of the month.

Fluit-fluit, my storie is uit.